

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ



**University of Mysore**  
(Estd.1916)

**M.A. SANSKRIT**

Choice Based  
Credit System  
(CBCS)



**UNIVERSITY OF MYSORE**  
**DEPARTMENT OF STUDIES IN SANSKRIT**  
**Manasagangothri, Mysuru-570006**

**Regulations and Syllabus**  
**Master of Arts in Sanskrit (M.A.)**  
**(Two-year semester scheme)**

**Under**  
**Choice Based Credit System (CBCS)**

*Handwritten signature*  
Post Graduate  
Department of Studies in Sanskrit  
University of Mysore  
Manasagangothri, Mysore-570006

**UNIVERSITY OF MYSORE**  
**GUIDELINES AND REGULATIONS LEADING TO**  
**MASTER OF ARTS IN SANSKRIT**  
**(TWO -YEAR SEMESTER SCHEME UNDER CBCS)**

**Programme Details**

<b>Name of the Department</b>	:	Department of Studies in Sanskrit
<b>Subject</b>	:	Sanskrit
<b>Faculty</b>	:	Arts
<b>Name of the Programme</b>	:	Master of Arts in Sanskrit (M.A.)
<b>Duration of the Programme</b>	:	M.A. 2 years divided into 4 semesters

**Program Objectives:**

- It helps to acquire the knowledge of Indian culture, tradition and heritage.
- To be able to get acquainted with Sanskrit literature.
- To get exposure to various branches of Sanskrit language.

**Programme Specific Outcomes**

After the completing the under graduation with Sanskrit as a subject, students can:

- Develop deep understanding of original Sanskrit works.
- Get employment in concerned field.
- Get scientific perspective of ancient philosophy and culture.

**Programme pedagogy**

- Lectures with intellectual inputs. This method provides Receptive Instructions to students.
- The tutorial method provides Directive Instructions to students.



**M.A. DEGREE COURSE STRUCTURE AND SYLLABUS**

Sl. No.	Code	Title of the Paper	Credit pattern in			Credit value	Teaching hours/ week
			L	T	P		
<b>FIRST SEMESTER</b>							
1	14901	Sanskrit Poetry	3	1	0	4	
2	14902	Sanskrit Drama	3	1	0	4	
3	14903	Sanskrit Grammar	3	1	0	4	
4	14904	Veda - Text	3	1	0	4	
5	14905	Upanishad and Gita	3	1	0	4	
<b>SECOND SEMESTER</b>							
1	14921	Manuscriptology	4	0	0	4	
2	14922	Alankara	4	0	0	4	
3	14923	Nyaya Darshana	4	0	0	4	
4	14924	Sanskrit Prose	4	0	0	4	
5	14925	Sanskrit Poetry	4	0	0	4	
6	14926	Nitikathasahitya	4	0	0	4	
7	14927	Arogya Subhashitani	4	0	0	4	
8	14928	Grammar and Translation	4	0	0	4	
<b>THIRD SEMESTER</b>							
1	14931	History of Classical Sanskrit Literature	3	1	0	4	
2	14932	Sanskrit Grammar	3	1	0	4	
3	14933	Darshana	3	1	0	4	
4	14934	Alankara Shastra 1	3	1	0	4	
5	14935	Alankara Shastra 2	3	1	0	4	
6	14936	Stotra- Kavyas	3	1	0	4	
7	14937	Selections from Sanskrit Literature	3	1	0	4	
8	14938	Samskrita Mahakavyam	3	1	0	4	
<b>FORTH SEMESTER</b>							
1	14941	Smriti Literature	3	1	0	4	
2	14942	Arthashastra	3	1	0	4	
3	NULL	Project Work					
4	14943	Sanskrit Etymology	3	1	0	4	
5	14945	Patanjaliy Yogadharshana Sutram	3	1	0	4	
6	14946	Sukthi Saptathi	3	1	0	4	
7	14947	Samskruta Vangmaya Manjusha	3	1	0	4	
8	14948	Prachina Bharateeya Bhautika Vijnana Vagmayaha	3	1	0	4	

**FIRST SEMESTER  
HARD CORE**

**COURSE I– SANSKRIT POETRY**

**Course Objectives:**

- Assists to master the basic skills of poetic literature.
- It gives holistic and comprehensive understanding of the subject.
- Transforms the students into better learners of Sanskrit literature.

**Course Outcome**

- Gains knowledge of Sanskrit grammar, syntax and the nuances of languages.
- Exposed to various poetic abilities and conspicuous features of individual poets.

**Pedagogy**

Teaching, PPT, Seminar, Assignment, Recitation,

**COURSE CONTENT**

Text: Kiratarjuniyam - (I & II Cantos)

**COURSE II– SANSKRIT DRAMA**

**Course Objectives:**

- Improves conversations skills.
- It gives holistic and comprehensive understanding of the subject.
- Students will learn various historical developments of dramaturgy.

**Course Outcome**

- Gains command over Sanskrit language.
- Able to appreciate cross-cultural literatures of other languages also.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

Sanskrit Conversation, enacting Characters, Voice, Modulation, Pitch, intonation.

**COURSE CONTENT :**

Text: Uttararamacharitam - (I to III Acts)

**COURSE III – SANSKRIT GRAMMAR**

**Course Objectives:**

- Help gaining proficiency in Sanskrit language.



- It gives holistic and comprehensive understanding of the subject.
- Understanding the syntax and rules of Sanskrit language.

**Course Outcome**

- To become a scholar in Sanskrit.
- Helps to study the other Sanskrit literatures by oneself.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

Syntax, Pronunciation Rules

**COURSE CONTENT**

Text - Siddantha Kaumudi - (Karaka Prakarana Only)

**SOFT CORE**

**COURSE IV – VEDA**

**Course Objectives:**

- To reflect upon Vedic civilization and culture.
- It gives holistic and comprehensive understanding of the subject.
- To differentiate between Vedic and classical Sanskrit.

**Course Outcome**

- Appreciates the purest form of Sanskrit language.
- To get the knowledge of interpretation of Vedic mantras.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

Udatta, Anndatta and Swarita, Method of Pronancing Vedic Hymns

**COURSE CONTENT :**

Text - Vedic Reader for students - A.A. Macdonell - (Selected 10 Hymns) OR  
Rgvedasukhtamanjari - By: M.N.Joshi - (Selected 10 Hymns)

**COURSE V– UPANISHAD AND GITA**

**Course Objectives:**

- To gain spiritual knowledge hidden in scriptures.
- It gives holistic and comprehensive understanding of the subject.

- To get exposure to epics and Vedanta.
- Develops self-control, moral values and social ethics.
- Becomes a self motivator and initiates harmony in society.

### **Pedagogy**

Teaching, PPT, Seminar, Assignment

Recitation, Philosophical Thoughts

### **COURSE CONTENT**

Text (a) Kathaka Upanishad - (b) Bhagavadgita - (16th and 17th Adhyayas)

## **SECOND SEMESTER**

### **HARD CORE**

### **COURSE-I- MANUSCRIPTOLOGY**

#### **Course Objectives:**

- To get informed about various manuscript libraries across the globe.
- It gives holistic and comprehensive understanding of the subject.
- Importance of scribe.

#### **Course Outcome**

- Gets to know the catalogues catalogorum.
- Accumulates ideas about Sanskrit manuscripts.

### **Pedagogy**

Teaching, PPT, Seminar, Assignment

Practice of Scripts, reading the ancient epigraphs

### **COURSE CONTENT :**

Text: Essentials of Manuscriptology - Ed.Dr. Shivaganesha Murthy

### **COURSE II- ALANKARA**

#### **Course Objectives:**

- Different definitions, principles, narratives of poetry.
- It gives holistic and comprehensive understanding of the subject.
- Philosophy, tradition, schools, benefits of poetry.

#### **Course Outcome**

- Appreciates the nuances of poetic skills.

- To be able to enjoy the philosophical ideas in poetic literature.

### **Pedagogy**

Teaching, PPT, Seminar, Assignment

Training the fundamentals of poetics, Discussion of Various figures of speech

### **COURSE CONTENT ;**

Text - Kavyamimamsa of Rajashekhara + (I to V Chapters) - Dhvanyaloka- Udyota 1 & 2

### **COURSE III– NYAYA DARSHANA**

#### **Course Objectives:**

- To develop presentation and communication skills.
- It gives holistic and comprehensive understanding of the subject.
- Improves logical thinking.

#### **Course Outcome**

- Acquires precision in expression.
- Constructive arguments and logics.
- Develop hypothetical cognition.

### **Pedagogy**

Teaching, PPT, Seminar, Assignment

Construction of arguments

### **COURSE CONTENT :**

Text - Nyaya Darshana with Vatsyayana Bhashya - (I and II Adhyayas)

### **SOFT CORE**

### **COURSE IV – SANSKRIT PROSE**

#### **Course Objectives:**

- To improve vocabulary and languages skills.
- It gives holistic and comprehensive understanding of the subject.
- To improves describing ability.

#### **Course Outcome**

- Gains mastery over Sanskrit language.
- Achieves better coordination among various branches of knowledge.
- Gains expertise in prose compositions.

### **Pedagogy**



Teaching, PPT, Seminar, Assignment

Training into Prose reading

**COURSE CONTENT :**

Text - Bana's Kadambari - (Selected Portions)

**COURSE V – SANSKRIT POETRY**

**Course Objectives:**

- To build strong foundation in poetic literature.
- It gives holistic and comprehensive understanding of the subject.
- To familiarize students regarding innovative poetic ideas.

**Course Outcome**

- Gets awareness and deep knowledge of poems and poets.
- To analyze the poetic perspective, freedom and license.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

Chandra Shastra

**COURSE CONTENT :**

Text – Kumarsambhavam - 1 to 3 Sargas

**OPEN ELECTIVE**

**COURSE VI – NITIKATHASAHITYA**

**Course Objectives:**

- To communicate sociological and relevant knowledge.
- It gives holistic and comprehensive understanding of the subject.
- To build awareness about values and morals.

**Course Outcome**

- Helps to build vaule-society by becoming sensitive citizens.
- Improves personality development.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

Recitation, Sanskrit Conversation

## **COURSE CONTENT**

Text – Mitralabha - (From: Hitopadesha)

## **COURSE VII– AROGYA SUBHASHITANI**

### **Course Objectives:**

- To get acquainted with noble thoughts from various corners.
- It gives holistic and comprehensive understanding of the subject.
- To educate students about healthy lifestyle.
  
- Students will appreciate and enumerate indigenous medicines.
- Encouraged to follow disciplined lifestyle.

### **Pedagogy**

Teaching, PPT, Seminar, Assignment

Recitation

## **COURSE CONTENT :**

Text – Arogyasubhashitani - Ed: Dr. M.N.Joshi

## **COURSE VIII– GRAMMAR AND TRANSLATION Course Objectives**

- To demonstrate fundamental approaches towards Sanskrit language.
- It gives holistic and comprehensive understanding of the subject.
- Bestow upon students the translation skills.

### **Course Outcome**

- Realizes the value of language diversity.
- Motivated to learn new languages.
- Makes out that the translation is nothing but trans-creation.

### **Pedagogy**

Teaching, PPT, Seminar, Assignment

Sentence formation, Basic conversation

**COURSE CONTENT :**

Text - Sanskrit Translation Book- I, By R.G.Bhandarkar

**THIRD SEMESTER****HARD CORE****COURSE I – HISTORY OF CLASSICAL SANSKRIT****LITERATURE Course Objectives:**

- To educate students about epics, poetic history and related literature.
- It gives holistic and comprehensive understanding of the subject.
- To identify the stages of development in classical literature.

**Course Outcome**

- Get familiarized about the historical legacy of Sanskrit poetic field.
- Indian and foreign viewpoints are made out.
- Be able to realize the internal and external factors of influence for creating poetry.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

Historical development of Poems, Comparative Study

**COURSE CONTENT :**

Ramayana, Mahabharata Pancha-Mahakavyas and Kinds of other kavyas

**COURSE II– SANSKRIT GRAMMAR****Course Objectives:**

- To familiarize students about compound constructions of Sanskrit words.
- It gives holistic and comprehensive understanding of the subject.
- To make them know the depth of prose composition.

**Course Outcome**

- Be able to split the compound structure of words in a meaningful way.
- Will be able to construct long compound sentences with the sound knowledge of Sanskrit grammar.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

Formation of compound words, creating sentences

**COURSE CONTENT :**

Text - Siddhanta Kaumudi (Samasa Prakarana)

**COURSE III- DARSHANA**

**Course Objectives**

- To demonstrate students about different schools of Indian philosophy.
- To mould the students to think from philosophical perspective about mundane issues.
- To be able to identify the similarities and differences among many schools of Indian philosophy.

**Course Outcome**

- Will acquire the skills of logical presentation behind the theoretical dogmas.
- Gains philosophical insights about the creation and destruction of the world.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

Discussing the practical issues in the height of I ancient Philosophies

**COURSE CONTENT :**

Test - Sarvadarshana of Sayanamadhava (Selected Portions)

**SOFT CORE**

**COURSE IV – ALANKARA SHASTRA**

**Course Objectives:**

- To build a strong foundation in various figures of speech.
- It gives holistic and comprehensive understanding of the subject.
- To equip students about intricacies of poetic philosophies.

**Course Outcome**

- Gains knowledge about elegant construction of sentences.
- Be able to appreciate the poetic beauty of various literatures.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

## Analysis of Various theories of Poetics

### **COURSE CONTENT :**

Text - Appayya dikshita's Kuvala yananda (1 to 20 alankaras) Dhvanyaloka- Udyota 3

### **COURSE V – ALANKARA SHASTRA**

#### **Course Objectives:**

- To prepare students for variety of approaches to ancient figures of speech.
- It gives holistic and comprehensive understanding of the subject.
- To educate about definition, utility, purpose, classification of ancient poetry.

#### **Course Outcomes:**

- Be able to gain basic knowledge of various standards in poetry.
- Will be able to identify the merits and demerits of poetry.
- Makes out the nature of words and their meanings.

### **Pedagogy**

Teaching, PPT, Seminar, Assignment

Discussing the aims and objectives of Poetics

### **COURSE CONTENT :**

Kavyaparakasha –(Ullasa 1&2)

## **OPEN ELECTIVE**

### **COURSE VI– STOTRA- KAVYAS**

#### **Course Objectives:**

- To enable students about the rich devotional heritage in Sanskrit.
- To mould the students to think from philosophical perspective about mundane issues.
- To help students to bring balanced outlook in real life situations.

#### **Course Outcomes:**

- Be able to lead peaceful life amidst turbulent circumstances.
- To make efforts in purifying one's own mind.
- Will appreciate the devotional dimension of leading Indian philosophers.



**Pedagogy**

Teaching, PPT, Seminar, Assignment

Recitation with Musical notes

**COURSE CONTENT :**

Text - Bhajagovandam of shankara and Adityahrdaya

**COURSE VII – SELECTIONS FROM SANSKRIT****LITERATURE Course Objectives:**

- To make students understand the key concepts of vast Sanskrit literature.
- It gives holistic and comprehensive understanding of the subject.
- Students will learn and appreciate the broadmindedness of ancient Sanskrit poets.

**Course Outcome**

- Adds colors to the life of self and surroundings.
- Will be encouraged to lead value based meaningful life.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

Highlighting the achievements of past poets

**COURSE CONTENT :**

Text - Samskritasahitya Vangmaya

**COURSE VIII – SAMSKRITA MAHAKAVYAM****Course Objectives:**

- To develop ethical and emotional aspects of personality.
- It gives holistic and comprehensive understanding of the subject.
- To prepare students about the acquiring the basics of five Sanskrit epics.

**Course Outcome**

- Be able to emulate the life of kings who led the country by self example.
- Will try to gain command over language being inspired by great poets like Kalidasa.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

Recitation, Sentence Construction

**COURSE CONTENT :**

Text - Raghuvamsha of kalidasa (I Canto)

**FOURTH SEMESTER**

**HARD CORE**

**COURSE I- SMRITI LITERATURE**

**Course Objectives:**

- To prepare students for the understanding of smriti literature which is in line with the Vedas.
- It gives holistic and comprehensive understanding of the subject.
- To make students appreciate the influence of smriti literature on modern Indian constitution.

**Course Outcome**

- Be able to lead a judicious life.
- Will be able to compare and contrast the lifestyles of Indians.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

Discussion about ancient law and order

**COURSE CONTENT :**

Text - Yajnavalkya Smriti Vyavahara Adhyaya (1to6 Prakaranas) (Selected Portions)

**COURSE II- ARTHASHASTRA**

**Course Objectives:**

- To build a comprehensive outlook of ancient Indian polity.
- It gives holistic and comprehensive understanding of the subject.
- It helps to create sound economical policies for oneself.

**Course Outcome**

- Be able to become a good leader and motivator.
- Will gain practical administration knowledge which is the need of the hour.
- It improves the employability opportunity.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

Analysing Socio-IPolitical Aspects

**COURSE CONTENT :**

Text - Arthashastra of Kautilyas (Vinayadhi karana only)

**COURSE III – PROJECT WORK****Course Objectives:**

- To prepare students as professional researchers.
- It gives holistic and comprehensive understanding of the chosen subject.
- To polish their research skills.

**Course Outcomes:**

- Will come out as meticulous researcher.
- Can publish a new work based on his/her research.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

Practical training into thesis writing

**SOFT CORE****COURSE IV – SANSKRIT ETYMOLOGY****Course Objectives:**

- To build the vocabulary of students by equipping them in etymological aspects as per the text.
- It gives holistic and comprehensive understanding of the subject.

To help students make out the subtle principles of nature and divinity.

**Course Outcome**

- Will be able to understand the complex Vedic language and literature.
- Will be eager to know about the seer and meters of Vedic mantras.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

Methods of deriving each and every word



**COURSE CONTENT :**

Text Yaska's Nirukta (I to II Chapters Only)

**COURSE V – PATANJALIIY YOGADHARSHANA****SUTRAM Course Objectives:**

- To demonstrate the deep philosophical understanding of self and society.
- It gives holistic and comprehensive understanding of the subject.
- Be able to comprehend and analyze the significance of disciplined life.

**Course Outcome**

- Will be encouraged to study more about the yogic texts.
- Gains practical benefits in terms of improved health and sound mind.
- Motivated to make out the intrinsic principles and power centers of our body.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

Discussion about Yogic Philosophy

**COURSE CONTENT :**

Vyasa Bhashyasahitam 1 & 2<sup>nd</sup> Paada Ac6/32/2018-19 Dated 11-7-2018

**OPEN ELECTIVE****COURSE VI – SUKTHI SAPTATHI****Course Objectives:**

- To make students realize the value of moral life.
- It gives holistic and comprehensive understanding of the subject.
- To introduce the ancient noble thoughts from various sources.

**Course Outcome**

- Be able to appreciate the poetry which is full of moral values.
- Gains practical benefits in terms of improved health and sound mind.
- Helps to improve positive outlook in life.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

Chanting Various Subhashitas

**COURSE CONTENT :**

Ac6/32/2018-19 Dated 11-7-2018

**COURSE VII – SAMSKRUTA VANGMAYA****MANJUSHA Course Objectives:**

- To help students realize that the poetry is a combination of education and entertainment.
- It gives holistic and comprehensive understanding of the subject.
- To introduce about the vastness and depth on ancient Indian literature.

**Course Outcome**

- Be able to appreciate and acknowledge the ancient ethical values and their relevance.
- Helps to gain the momentum in the face of negative circumstances.
- Be able to know the beauty of Sanskrit language.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

Interacting ion ancient Social order

**COURSE CONTENT:****COURSE VIII– PRACHINA BHARATEEYA BHAUTIKA VIJNANA****VAGMAYAHA Course Objectives:**

- To help students to compare and contrast between ancient and modern sciences.
- It gives holistic and comprehensive understanding of the subject.
- To build confidence about the rich indigenous sciences.

**Course Outcome**

- Will gain the pride of Indian knowledge tradition.
- Helps to gain the momentum in the face of negative circumstances.
- Be able to trace the historical development of modern science through the ancient Sanskrit literature.

**Pedagogy**

Teaching, PPT, Seminar, Assignment

Creating pride about our ancestry

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