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#### UGC-HUMAN RESOURCE DEVELOPMENT CENTRE

UNIVERSITY

Prof. S.S. Malini Director

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### $2022\text{-}2023 \ (Online \ Mode)$ Report of the $23^{rd}$ Refresher Course in English

The 23<sup>rd</sup> Refresher Course in English was conducted by the UGC-Human Resource Development Centre, University of Mysore from 02-11-2022 to 15-11-2022. The theme of the Refresher Course was "Literature and Culture: Texts and Contexts". The Course Coordinator was Prof. Vijay Sheshadri, Department of Studies in English, University of Mysore, Manasagangotri, Mysore. A total of 42 participants attended the refresher course.

The two week Refresher Course was started with the registration on 02.11.2022 at 10AM followed by instructions to Teacher-Participants. The lecture session commenced in the Afternoon by Prof. Rachel Bari, Dept. of English, Kuvempu University, Jnanasahyadri Campus, Shankaraghatta, Shivamogga on the topic "The Idea of Indian-ness in English Studies: Mapping Culture and Identity", followed by Prof. Robert Jose, Dept. of English, Sri Krishnadevaraya University, Jnanasagara Campus, Bellary on "Humanities Today". On the second day, morning, Prof. Atanu Bhattacharya, Dept. of English, Central University of Gujarat, Gandhinagar, Gujarat delivered lecture on "Literature and Interdisciplinarity", followed by Prof. Kamalakar Bhat, Head, P.G. Dept. of English and Research Centre, Ahmednagar College, Ahmednagar on "Criticism after Critique". Afternoon, Prof. B. Hariharan, Chairperson, Institute of English, University of Kerala, Senate House Campus, Trivandrum, Kerala spoke on "Kathakali as a Performative Text", followed by Prof.Kamalakar Bhat on "Cultural Memory and Literacy Studies". On the third day, morning, Prof. Shreya Bhattacharji, Dept. of English Studies, Central University of Jharkand, Cheri-Manatu Campus, Ranchi, Jharkhand delivered lectures on the topics "The End of Stony Sleep: Reading Chinua Achebe and Akachi Adimora -Ezeigbo" and "The Worst of Times, The Best of Times : Literature in the Pandemics". Afternoon, Prof. Rachel Bari gave talk on "Recontextualizing Self and Language: Women Poets of South Africa", followed by Prof. Atanu Bhattacharya on "Researching the Speculative". On the fourth day, morning, Prof. B.V. Ramprasad, Dept. of English, Kuvempu University, Jnanasahyadri Campus, Shankaraghatta, Shivamogga explained on "Structure of Literacy Narratives" and "Labov's Grammar of Oral Narratives". Afternoon, Prof. Chitra Panikar, Dept. of English, Bangalore University, Inanabharathi Campus, Bangalore spoke on "Depictions of Courtesan Culture in Modern Indian Literatures: Post 1857". On the fifth day, morning, Prof. Anita Singh, Dept. of English, Banaras Hindu University, Varanasi, Uttar Pradesh demonstrated on "Performance as Radical Cultural Intervention", followed by Dr. L. Nanjundaswamy, Assistant Professor, UGC - Human Resource Development Centre, University of Mysore, Mysore on "CAS and UGC Regulations". Afternoon, Prof. C. Naganna, Former Professor of English, University of Mysore, Vijayanagara, Mysore gave talk on "A Study of Cosmic Awareness: Akkamahadevi of Karnataka and Lalleshwari of Kashmir", followed by Prof. B. Hariharan on "Canadian Literature". On the sixth day, morning, Prof. Debashis Bandyopadhyay, Dept. of English, Rabindra Bharathi University, Emarald Bower Campus, Kolkata gave talk on "Reading Literary and Cultural texts a Psychoanalytical Perspective", followed by Prof. Menna T. Pillai, Institute of English, University of Kerala, Trivandrum, Kerala on "Cultural Studies: Gendering the Popular". Afternoon, Prof. Joseph Koyipally, Dept. of English and Comparative Literature, Central University of Kerala, Thejaswini Hills, Periye, Kasargod, Kerala delivered lectures on "Shakespeare in India" and "Digital Shakespeare".

On the second week of first day, morning, Prof. C. Naganna gave lecture on "Mohanaswamy: Understanding an Unfamiliar World", followed by Prof. Meena T. Pillai on "Is there an Indian English Novel?". Afternoon, Prof. N.S. Gundur, Professor and Chairman, Dept. of English, Tumkur University, Tumkur spoke on "From New Criticism to New Historicism: Making Sense of Texts-1", followed by Prof. Mohammad Asim Siddiqui, Professor and Chairman, Dept. of English, Aligarh Muslim University, Aligarh, Uttar Pradesh on "The Idea of Canon and Non-Canon". On the second day, morning, Prof. N.S. Gundur gave talk on "From New Criticism to New Historicism: Making Sense of Texts-2", followed by Prof. Ravi Shankar Rao, Dept. of English, Mangalore University, Mangalagangotri, Konaje, Mangalore on "Fact and Artifact: Problematising Texts in Contexts". Afternoon, Prof. Robert Jose gave lecture on "Changing Images of Authority and Literature", followed by Prof. Mohammad Asim Siddiqui on "Recent Trends in Indian Fiction in English". On the third day, morning, Prof. S.S. Malini, Director, UGC -Human Resource Development Centre, University of Mysore, Manasagangotri, Mysore gave talk on "Health and Environment", followed by Prof. Susheel Kumar Sharma, Dept. of English, University of Alahabad, Prayagraj, Uttar Pradesh on "English Studies in India: Reading Shakespeare". Afternoon, Prof. Susheel Kumar Sharma spoke on

Indianizing Research in English", followed by Prof. H.K. Shivalingaswamy, Dept. of English, Tumkur University, Tumkur, who moderated the "Participants Seminar-1". On the fourth day, morning, Prof. Yashoda Nanjappa, Dept. of English, Yuvaraja's College, University of Mysore, Mysore evaluated the "Participants Seminar-2 and 3". Afternoon, Prof. H.K. Shivalingaswamy moderated the "Participants Seminar-4". On the fifth day, morning, Prof. Ravi Shankar Rao moderated the "Participants Seminar-5 and 6". Afternoon, Prof. S.M. Vanamala, Dept. of English, Sir M.V.P.G. Centre, University of Mysore, Tubinakere, Mandya evaluated the "Participants Seminar-7", followed by Dr. Venkatesh P, Dept. of English. Maharaja's College, University of Mysore, Mysore moderated the "Participants Seminar-8".

On the last day, morning, Prof. Sripad Bhat, Dean, Shenoi Goembab School of Languages and Literature, Goa University, Taleigao, Plateau, Goa delivered lecture on "Cultural Studies". Afternoon, "Online Test" was conducted for Teacher participants, followed by "Feedback Session".

In support to this report, the following Documents are attached.

- 1. Resource Persons' List
- 2. Teacher Participants' List
- 3. Seminar Schedule
- 4. Time Table
- 5. Photo's

(Prof. S.S. Malini)

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-4-

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-5-

Sl. No.	Name & Address of the Participant	Contact No. & E-mail	Photo
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#### 23<sup>rd</sup> REFRESHER COURSE IN ENGLISH (ONLINE) FROM 02.11.2022 TO 15.11.2022 SEMINAR SCHEDULE

Sl. No.	Name of the Participants	Title of the Seminar Topic	Date & Time
1.	Dr. Anita Arul X.	Emotional Hijacking- a Journey through Literature	11.11.2022
2.	Anjan Some	Disability Studies: An Introduction	
3.	Aravind R.	The Medium is the Story	03.45
4.	Basavaraju S.R.	The post-colonial analysis of Raja Rao's Kanthapura	to
5.	Basavva C. Nidagundi	Women Suffering in the Novels of Anita Desai	05.00

1.	Chaitra Nagammanavar	An Analysis of That Deadman Dance from a Postcolonial	
		Ecocritical Perspective	
2.	Chethan B. Manjunath	Narrating Metafiction: Reading Tibor Fischer's The	12.11.2022
		Thought Gang.	
3.	Desiree Ann A.	Trauma of a Nation - A Post -Colonial Analysis of	10.00
		Chimamanda Ngozi Adichie's Half of a Yellow Sun.	to
4.	Gamit Ashishbhai	concept of society in the Animal Farm by George Orwell	11.15
	Keshiyabhai		11,10
5.	Dr. Geetha S.	Quest for identity in Shashi Deshpande's 'Ships that Pass'	

1.	Irfan Shiledar	"Love in The Importance of Being Earnest" by OSCAR WILDE	12.11.2022
2.	Jimsy Asha H.	Exploring the Cultural Roots in Ibrahim al koni's The Bleeding of the Stone	11.45
3.	Kalaivanan G.	Indian Caste and Dalit Christians in Bama's Karukku	to
4.	Kavitha K.	Gujili Literature of Tamil Nadu- A Genre Study	01.00
5.	Lohit S.R.	"The Philosophy of P B Shelley"	

1.	Dr. Madhura A.S.	Spatial Transcendence and the Art of Indexing the Self: A Reading of Select Indian Women Saint Poets	12.11.2022
2.	Mahitosh Mandal	Provincializing Shakespeare	12.11.2022
3.	Mallanna I. Biradar	Play way Techniques in the Teaching of Spellings	02.00
4.	Dr. Manimekalai P.	Sulunthee": Document of the sociopolitical climate of 17th century. Tamilnadu- A Study	to
5.	Manjappa	Siddaligaih's Oorukeri' is the record of conscious of "Self	03.15
	Mudakammanavar	and Society"	

1.	Muthaiah M.K	The role of the Theatres for maintenance of Culture and Literature : mainly Rangayana - Mysore and Neenasam - Shivamogga	14.11.2022
2.	Nagaraja L.	Status of Women in the novels of DH Lawrence	10.00
3.	Nagaraju K.	R K Narayan as a Regional Novelist	to
4.	Nataraju G.	Jacques Derrida and Deconstruction	11.15
5.	Padmanabhan B.	Historical Roots of Western Third Worldism	,

1.	Prashanth P.	The Feminist Perspective in Ken Follet's Novel "World Without End".	14.11.2022	
2.	Praveena M.	Hegemonic Structures in Anita Nair's Idris		
3.	Rajashree Patil	Human Values in the Vachanas of Basavanna	11.45	
4.	Ramakrishnan T.	A Confluence of Three Cultures in Arundhati Roy's The God Small Things	to 01.00	
5.	Dr. Reshmi Ravindran P.	Culture Versus Contemporaneity in Agnisakshi		

#### 23<sup>rd</sup> REFRESHER COURSE IN ENGLISH (ONLINE) FROM 02.11.2022 TO 15.11.2022 SEMINAR SCHEDULE

1.	Sajai K.V.	Tagore's Chandalika and Kumaran Asan's Chandala Bhikshuki-A Study in Comparison.	
2.	Samyuktha Singh T.	Expression of the Modern World in W.H. Auden's Poetry	14.11.2022
3.	Sangeeta Patil	Doffodils poem	
4.	Shivamallappa M.	The concept of Myth and Feminine Identity in Githa	02.00
		Hariharan's "Thosand Faces of Night"	to
5.	Dr. Shobhalatha N.	Representation of Dalit Culture in Siddalingaiah's 'Ooru	03.15
		Keri'	
6.	Shylendra S.V.	"Feminist Spirituality in Akkamahadevi's Vachanas".	

1.	Dr. Siddharth Shrihari	"19th Century Non-Brahminic Women's Writing in	
	Maske	Maharashtra."	
2.	Sowntharya Y. L.	Myth in R K Narayan's Select Novels	14.11.2022
3.	Swapna N.R.	Fear of Pandemic or Pandemic of Fear? A Textual	
		Analysis of Kakkanadan's Vasoori	03.45
4.	Umesha B.M.	Ecological aspects in Toru Dutt's poems: A reading.	to
5.	Vinaya Prabhu S.M.	Revisiting Jane Austen through Downton Abbey	05.00
6.	Yogesh S.	Psychological Aspects In "Dr. Faustus" By Christopher	
		Marlowe.	



### UGC-HUMAN RESOURCE DEVELOPMENT CENTRE MANASAGANGOTRI, MYSORE-570 006.

#### 23<sup>rd</sup> REFRESHER COURSE IN ENGLISH (ONLINE) – TIME TABLE FOR 1<sup>st</sup> WEEK (02.11.2022 TO 08.11.2022) THRUST AREA: "LITERATURE AND CULTURE: TEXTS AND CONTEXTS"

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Date and Day	10.00 AM to 11.15 AM	11.45 AM to 1.00 PM	1.00 to 2.00	2.00 PM to 3.15 PM	3.45 PM to 5.00 PM
02.11.2022 Wednesday	Instructions to teacher-Participants		L	"The Idea of Indian-ness in English Studies: Mapping Culture and Identity" <b>Prof. Rachel Bari</b>	"Humanities Today" <b>Prof. Robert Jose</b>
03.11.2022 Thursday	Literature and Interdisciplinarity Prof. Atanu Bhattacharya	Criticism after Critique Prof. Kamalakar Bhat	U	Kathakali as a Performative Text <b>Prof. B. Hariharan</b>	Cultural Memory and Literary Studies Prof. Kamalakar Bhat
04.11.2022 Friday	"The End of Stony Sleep: Reading Chinua Achebe and Akachi Adimora – Ezeigbo" <b>Prof. Shreya Bhattacharji</b>	"The Worst of Times, The Best of Times : Literature in the Pandemics <b>Prof. Shreya Bhattacharji</b>	C H	"Recontextualizing Self and Language: Women Poets of South Africa" <b>Prof. Rachel Bari</b>	Researching the Speculative <b>Prof. Atanu Bhattacharya</b>
05.11.2022 Saturday	Structure of Literary Narratives  Prof. B.V. Ramprasad	Labov's Grammar of Oral Narratives Prof. B.V. Ramprasad	В	"Depictions of Courtesan Culture in Modern Indian Literatures : Post 1857" <b>Prof. Chitra Panikar</b>	Library Work
06.11.2022 Sunday	НО	LIDAY	R	HOLIDAY	
07.11.2022 Monday	Performance as Radical Cultural Intervention <b>Prof. Anita Singh</b>	CAS and UGC Regulations <b>Dr. L. Nanjundaswamy</b>	<b>E A</b>	A Study of Cosmic Awareness: Akkamahadevi of Karnataka and Lalleshwari of Kashmir <b>Prof. C. Naganna</b>	Canadian Literature <b>Prof. B. Hariharan</b>
08.11.2022 Tuesday	Reading Literary and Cultural Texts a Psychoanalytical Perspective Prof. Debashis Bandyopadhyay	Cultural Studies : Gendering the Popular Prof. Meena T. Pillai	K	Shakespeare in India Prof. Joseph Koyippally	Digital Shakespeare Prof. Joseph Koyippally

**Tea Break**: 11.15 AM to 11.45 AM and 3.15 PM to 3.45 PM



#### **UGC-HUMAN RESOURCE DEVELOPMENT CENTRE**

MANASAGANGOTRI, MYSORE-570 006.

#### 23<sup>rd</sup> REFRESHER COURSE IN ENGLISH (ONLINE) – TIME TABLE FOR 2<sup>nd</sup> WEEK (09.11.2022 TO 15.11.2022) THRUST AREA: "LITERATURE AND CULTURE: TEXTS AND CONTEXTS"

Date			1.00		
and	10.00 AM to 11.15 AM	11.45 AM to 1.00 PM	to	2.00 PM to 3.15 PM	3.45 PM to 5.00 PM
Day			2.00		
09.11.2022 Wednesday	Mohanaswamy : Understanding an Unfamiliar World <b>Prof. C. Naganna</b>	Is there an Indian English Novel?  Prof. Meena T. Pillai	L	From New Criticism to New Historicism: Making Sense of Texts-I <b>Prof. N.S. Gundur</b>	The Idea of Canon and Non-Canon <b>Prof. Mohammad Asim Siddiqui</b>
10.11.2022 Thursday	From New Criticism to New Historicism: Making Sense of Texts-II <b>Prof. N.S. Gundur</b>	Fact and Artifact: Problematising Texts in Contexts Prof. Ravi Shankar Rao	U N	Changing Images of Authority and Literature <b>Prof. Robert Jose</b>	Recent Trends in Indian Fiction in English <b>Prof. Mohammad Asim Siddiqui</b>
11.11.2022 Friday	Health and Environment <b>Prof. S.S. Malini</b>	English Studies in India: Reading Shakespeare <b>Prof. Susheel Kumar Sharma</b>	C H	Indianizing Research in English <b>Prof. Susheel Kumar Sharma</b>	Participants Seminar – 1 <b>Prof. H.K. Shivalingaswamy</b>
12.11.2022 Saturday	Participants Seminar – 2 Prof. Yashoda Nanjappa	Participants Seminar – 3 Prof. Yashoda Nanjappa	В	Participants Seminar – 4 Prof. H.K. Shivalingaswamy	Library Work
13.11.2022 Sunday	HOLII	DAY	R	HOLIDAY	
14.11.2022 Monday	Participants Seminar – 5 Prof. Ravi Shankar Rao	Participants Seminar – 6 Prof. Ravi Shankar Rao	<b>E A</b>	Participants Seminar – 7 Prof. Vanamala	Participants Seminar – 8 Dr. Venkatesh P.
15.11.2022 Tuesday	Cultural Studies – I <b>Prof. Sripad Bhat</b>	Cultural Studies – II <b>Prof. Sripad Bhat</b>	K	Online Test and Feedback Session	

**Tea Break**: 11.15 AM to 11.45 AM and 3.15 PM to 3.45 PM



### **UGC-HUMAN RESOURCE DEVELOPMENT CENTRE**

### 23rd Refresher Course in English

#### **GROUP PHOTO**

