

GLIMPSE OF A VIDEO

Title : Whispers of the Past

Genre: Inspiration and Hope

This is the story of a young aspiring architect named Manas

Setting Overview: The film's setting is a contemporary urban environment with a focus on a specific heritage building. This urban setting represents the present day. The heritage building, on the other hand, acts as a portal to the past, taking characters and the audience back in time. These building holds the key to a rich history that eventually brings them back to the present with newfound perspectives.

To transition from the modern era to heritage, you might incorporate a visual cue or a symbolic element through the film.

As the short film explores the heritage era, set the scene in a time when these historic buildings were in their prime.

The film opens in a bustling architectural class. Manas, a young aspiring architect, appears disheartened as he examines his design sheets. The weight of expectations and creative blockage seem to have engulfed him.

Seeking solace and inspiration, Manas visits a local library, hoping to find something to rekindle his passion. There, he stumbles upon a dusty old book that narrates the rich history of architecture, with a particular focus on the heritage buildings of Mysore.

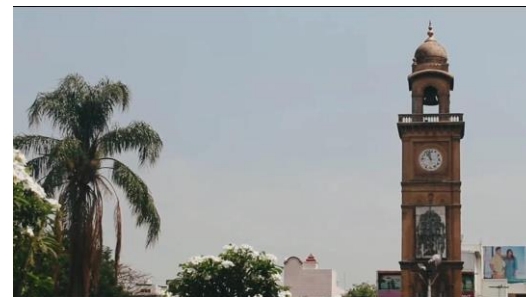
As he flips through the pages, the book comes to life, showcasing the architectural marvels of Mysore in their former glory. Manas is transported through time, standing in the midst of these grand structures.

Emotionally overwhelmed, the heritage of Mysore unfolds before him, touching his heart and reigniting his passion for architecture.

Later leading him to the under-construction building of his dreams. Filled with newfound hope and determination, Manas rushes to the location.

The film returns to an under construction architectural piece. This time, Manas is filled with ideas, enthusiasm, and a vision for his upcoming project. With renewed inspiration, he eagerly dives into his work, bringing his architectural dreams to life. Manas is now content with his life's work. Manas is elated with all of his architectural designs and eagerly awaits the next chapter in his creative journey.

" Whispers of the Past " takes the audience on a poignant journey from despair to inspiration, using the trans function of architecture form to connect the heritage of the past with the promise of the future, all through the eyes of a young architect searching for his creative spark.





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"In the art of architecture, we find the poetry of design, the symphony of structure, and the canvas upon which humanity paints its dreams."
-Christopher Nolan

Exaggeration, emphasis, and amplification are essential tools for storytellers to elevate their narratives and effectively convey the emotions they aim to evoke.

Elevation can be expressed in any emotion through cinematography, music, and editing.

Cinematically speaking, elevation allows storytellers to magnify key elements of their story, making them more pronounced and memorable. It involves directing the audience's attention to specific details or emotions within the story. And it also takes the emotional resonance of the story to another level.

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