

REUBENS EXHIBITION AT 66TH ZNC





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National
Association of
Students of
Architecture

ZONAL NASA CONVENTION 2023
SJB SAP

**REUBENS
EXHIBITION**

AIM:

The intent of this exhibition is to portray the excellence of the students, the quality of their work, and the standard of teaching in the respective institutes. The exhibition widens the perspective of the students and allows them to learn and share new ideas, along with providing a platform for further exchange programs and combined studies and a reality check on their standing among their peers. All 5 years of the college syllabus, encompassing subjects and topics necessary for the holistic growth of the student, should be displayed in a maximum of **85 sheets** and **4 reports** in the following format.

SUBMISSION REQUIREMENTS:

- **1st and 2nd year (combined):** max 30 sheets, min 8-10 different students' works. Topics to be covered: visual art, architectural sketching and rendering, photography, history of architecture, MMBC (materials, measurement diagrams, graphics, etc.)
- **3rd year:** max 30 sheets, min 5 different student works. Topics to be covered: working drawings, site study reports, estimation, specification, building services, climatology, construction management, interior design, landscape design, sustainable architecture, green architecture, etc.
- **4th and 5th years (combined):** max 25 sheets. 8-10 different students work, including group work. (internship portfolio, thesis, dissertation, urban design, mapping, construction, project management, etc.)
- An A4-size mandatory document (maximum 15 pages) is to be provided along with the sheets for the exhibition, consisting of Pedagogy:
 - o Introduction
 - o Index
 - o College Philosophy
 - o College Syllabus
 - o Workshops
 - o Elective, co-curricular, etc.
 - o Authentication letter (as mentioned in 'checklist for submission') stating that the work submitted for the exhibition is a part of the unit's curriculum.

Note:

- Non-academic work is **NOT** allowed.
- Works and report of study tours are allowed.
- In case a competition is taken up as a studio project, the supporting letter from the college's HoD's or Dean's signature should be submitted as well.
- The Reubens Exhibition is mandatory for all the units participating in the convention.
- Prior registration is mandatory for a unit to display their sheets for the Reubens Exhibition. The panels would be allocated to the colleges accordingly. **Participation points will be awarded for the overall championship points.**

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