

CPK ENTRIES

HISTORY

Tipu Sultan, a.k.a. "The Tiger of Mysore", is known as the first freedom fighter from India. His never-ending rivalry with British imperialism ensured that the Kingdom of Mysore went to war with the British constantly and was killed in 1799 in the Fourth Anglo-Mysore War.

Tipu Sultan (November 20, 1750-May 4, 1799) is remembered by many in India as a heroic freedom fighter and warrior-king. He was the last ruler in India strong enough to debate terms to the British East India Company. He fought long and hard to preserve his country's independence.

The Daria Daulat Bagh is a palace built in the Indo-Saracenic style is another of Tipu Sultan's palaces. It was built by Tipu Sultan in 1784 A.D to commemorate his victory in the second Mysore war against the English. Tipu Sultan's Summer Palace also houses a museum, showcasing artifacts used by Tipu Sultan and his family. Clothes, coins, weapons, silver utensils and crowns used by Tipu Sultan and Hyder Ali are showcased here. Several paintings portraying key people and historic events, can be seen in the museum.

SRIRANGAPATNA: TIPU'S FORGOTTEN CAPITAL

Srirangapatna, in spite of its insignificant size, has played a remarkable role in shaping history. In 1610, Raja Wodeyar of Mysuru overthrew the representative of Vijayanagar and shifted his capital to Srirangapatna, which eventually fell under the control of Hyder Ali, the Nawab of Arcot, the Peshwas and the Marathas. However, it emerged as a powerful kingdom after his son, Tipu Sultan, ousted the Wodeyars and crowned himself the King of Mysuru. The kingdom witnessed four wars between the British East India Company and Mysuru, known as the Anglo-Mysore Wars. In the last war, called the Siege of Srirangapatna, Tipu, who fought alongside the French, was killed by the British forces.

LOCATION:

Tipu Sultan Palace Rd, Chamrajpet, Bengaluru, Karnataka

The average temperature in Srirangapatna in May 33° - 22°
 • pleasantly warm sticky
 • the hottest month - March, 36° - 20°
 • the coldest month - January 31° - 15°

Change of rain or snow in an average Srirangapatna day by month

VISION: to create an experience, that gets visitors to reminisce the past and relive the independence struggle faced by our ancestors thereby getting further connected to the ropes of this nation.

CONSIDERATION:

- Separate entry and exit pathways
- To not take away the spotlight from the summer palace
- To take make the visitors relived history
- Total walking distance
- Complementing the palace while contrasting the time period with material play
- Approach it from a modernistic point of view, to contrast the historicness of the structure

We celebrate the past to awaken the future.

CREATE AN EXPERIENCE

STEP WELL, ARTILEVERED CIRCULAR STAIR CASE, CIRCULAR TRAMP, DOUBLE EXIT HELIX RAMP

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SITE JUSTIFICATION

- Sri Chamarajendra zoological gardens, Mysuru, constructed in 1892, is the fifth oldest zoo in India and the first of its kind in Karnataka, closely related to the heritage of the princely state of Mysore.
- It was a private recreational property built by the Wodeyars of Mysore.
- In 1948, after the Indian independence the zoo was handed over to the department of parks and gardens of the Mysore state government.
- Annually about 32 lakh visitors visit the zoo, making this part of the city a tourist hotspot.
- The selected site is located right in front of the zoo main gate and covers an area of 6500 sq.m.
- It was previously used as a parking area for the zoo and now it is an open area which has scope of development for public interaction.

CONCEPT

- Freedom is not just a struggle for independence of mankind but also ecological growth, protection and conservation of all the species.
- Indian Independence paved way for increasing the extent of the zoo by 200 acres to add in conservation and rehabilitation of wildlife, marking the importance of ecological interaction and balance in the ecosystem.
- The design intervention is to install a futuristic tree, while blending with the existing landscape yet stands out in reminding the spirit to progress as a nation.

EXISTING SITE PLAN

PROPOSED SITE PLAN

DESIGN PROPOSAL

The proposed design is a view tower, designed like an artificial tree, standing high at a popular landmark. The whole structure stands tall as 24 m, with a circular platform of about 450 sq.m, which sits on a 19 m tall tower of 8 m diameter. The platform is accessible by both lift and a spiral staircase from the ground level. The tower is structurally held by diagrid fabrication and covered by translucent tinted glass panels of green and brown shades signifying the colours of a tree. The towers provide a beautiful view of the heritage city Mysuru and the Chamarajpet hills.

FLOOR PLAN

SECTION

ALL DIMENSIONS IN MM. CPK TROPHY 2022-23

INTRODUCTION

The Kingdom of Mysore was a realm in southern India, traditionally believed to have been founded in 1000 in the vicinity of the modern city of Mysuru. From 1799 until 1800, it was a princely state until 1847 in a subsidiary alliance with British India. The British took direct control over the princely state in 1831 and it then became Mysore State (later enlarged and renamed to Karnataka) with its ruler remaining as a Rajprinc until 1956, when he became the first Governor of the reformed state.

KEY PLAN

CIRCULATION

SECTION

SECTION AA'

CONCEPT AND ACTIVITIES

EMBRACING ART & ARTISTS

To create an interactive space filled with purpose, emotions and meaningful interactions can be achieved by creating a space for artists of all kinds to display their work and interact with like-minded people and show that they are capable of changing the world in a positive way.

MUSIC

The site is taken at the end of the path and the park space on either side act as spill over space.

DANCE

The position is visible from the palace entrance.

YOGA

PERPECTIVE VIEW

BIBI DEBAPATHY
 History of Mysore: https://en.wikipedia.org/wiki/History_of_Mysore

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Annual NASA Design Competition (ANDC) Trophy	2021-2022	1	25324	Z518	School of Planning and Architecture	Nithin N Gowda	8867772323
Annual NASA Design Competition (ANDC) Trophy	2022-2023	1	97380	Z518	School of Planning and Architecture	Rebecca Rachel Johns	9818559485
CP Kukreja Design Trophy	2022-2023	1	86873	Z518	School of Planning and Architecture	Rebecca Rachel Johns	9818559485
CP Kukreja Design Trophy	2022-2023	1	86888	Z518	School of Planning and Architecture	Adarsh Kori	8296230609
CP Kukreja Design Trophy	2022-2023	1	87014	Z518	School of Planning and Architecture	Yashas P	8088575262
CP Kukreja Design Trophy	2022-2023	1	87074	Z518	School of Planning and Architecture	Vatan Prliya	8792808901