

Name of the Programme: *STAGE CHEMISTRY EURO PSYCHIATRY
DISORDER ON STAGE*

Invitation

Department of Studies in Education

University of Mysore, Manasagangothri

Mysore - 570006

Stage Chemistry Neuro Psychiatric Disorder on Stage

Presiding:

Dr. Pushpa. M.

Professor and Chairperson

Presence

Dr. Ningamma C. Betsur

Professor of Education

Dr. G. Sheela

Professor of Education

And

Guest Faculties, Non-Teaching staff

Research Scholars

M.Ed. Students

Date: 23-03-2023

Time: 11.00 am

Venue:

DOS in Education Seminar Hall

**"The feeling of being interested can act as a kind of neurological
signal, directing us to fruitful areas of inquiry."**

—B. F. Skinner

Report:

The esteemed guest, Dr. Purnima is "A practitioner and an ardent endorser of the theatre. Dr. Purnima, a retired professor of the Karnataka State Open University founded the Children's Literary Club in 1990 in Mysuru. This was established to educate children beyond their curriculum and make learning accessible through the involvement of creative teaching, especially through theater and fine arts, the club actively involved in facilitating interest through various workshops and programs conducted across the state and country

Stage Chemistry: Neuro Psychic Disorders on Stage

The play was fantastic with each part highlighting lives of real splendid disorder, and spans the lives of real and fictional characters. Narration description and dramatization are interwoven throughout, allowing Dr. Purnima to further shed light on the disorders, their cause and cure. Stage was converted into a theater Stage and the whole classroom was made as opera seating. Purnima's arrangement of all the material sand the use of equipment's showed it was not new to her and no wonder she has completed hundred stage performances.

Play 1:- The Yellow Wallpaper by Perkins Gilman

The first play was from the text American feminist by Charlotte Perkins Gilman, Dr. Purnima calls him a medical icon for her portrayal of a protagonist in the story - who, confined to a nursery by her physician husband and was asked forcefully to rest for her depression, is driven to hysteria, stimulated by a yellow paper in the room. In exploration of home and freedom, on how they inevitably feed off and depend is what Dr. Purnima further highlights, in medicine, one size do not fill for Cure.

Play 2: Spinal Muscular Atrophy of Teju.

This play is based on Teju whom she knows first-hand. He passed at the age of 22 by the life-threatening disorders of Spinal Muscular Atrophy (SMA), a neuro-muscular disorder that affects young children. Playing the part of Teju's parents and teachers, Dr. Purnima Spotlights the disease through the responses of primary caregivers. We see how innovations are going on to cure such neurotic diseases and Purnima ends with a discussion on the advancements in the medical field. Though the scenes are clearly simple, they are detailed down to the little things.

Play 3:- Alzheimer's disease

Though still unknown to many, the trouble caused by Alzheimer disease is hard and it affects all those around as deeply as the victims. Drawing participation from the audience, Dr. Purnima gave a presentation on the darkness of Alzheimer's disease.

Play 4:- Lady Macbeth's Agony

The last play was Lady Macbeth's Agony. Purnima showed the popular scene of lady Macbeth's sleepwalk from Shakespeare's play. It is one of the most appreciated plays of her and it confronts the disorder inherent in it sleepwalking, hallucination and sheer madness.

Conclusion

All the plays performed were over whelming with emotion and made the students to realize how neuro-diseases can make a person's life hell and the people of the family have to

suffer acutely. The voice modulation intonation was emotional and brought in all the plays the deepest sorrows in the minds of the spectators.

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