

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು

ಜಾನಪದ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸಂಯುಕ್ತ) ಸಭೆಯಲ್ಲಿ ಭಾಗವಹಿಸಿದ ಅಧ್ಯಯನ ಮಂಡಳಿ ಸದಸ್ಯರು

ಕುಲಸಚಿವರು ಪತ್ರ ಸಂಖ್ಯೆ : ಯುಎ-2/379/2013-14/ದಿನಾಂಕ : 24/01/2023ರ ಪ್ರಕಾರ ದಿನಾಂಕ : 10/02/2023ರ ಶುಕ್ರವಾರದಂದು ಬೆಳಿಗ್ಗೆ 10.30ಕ್ಕೆ ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆಯಲ್ಲಿ ಜಾನಪದ ಅಧ್ಯಯನ ಮಂಡಳಿಯ (ಸಂಯುಕ್ತ) ವಾರ್ಷಿಕ ಸಭೆಯು ನಡೆಯಿತು. ಪಠ್ಯಪರಿಷ್ಕರಣೆ, ಪರೀಕ್ಷಕರಪಟ್ಟಿ ಹಾಗೂ ಇನ್ನಿತರ ವಿಷಯಗಳಿಗೆ ಸಂಬಂಧಪಟ್ಟಂತೆ ನಿರ್ಣಯವನ್ನು ಕೈಗೊಳ್ಳಲಾಯಿತು. ಈ ಸಭೆಯಲ್ಲಿ ಭಾಗವಹಿಸಿದ ಕೆಳಕಂಡ ಅಧ್ಯಯನ ಮಂಡಳಿ ಸದಸ್ಯರು.

ಕ್ರ. ಸಂ	ಸದಸ್ಯರ ಹೆಸರು	ಸದಸ್ಯರ ಸಹಿ
1	ಪ್ರೊ. ಎಂ. ನಂಜಯ್ಯ ಹೊಂಗನೂರು, ಅಧ್ಯಕ್ಷರು	ಎಂ. ನಂಜಯ್ಯ 10/02/23
2	ಪ್ರೊ. ಬಿ. ಕೆ. ರವೀಂದ್ರನಾಥ, ಸದಸ್ಯರು	B. K. Raviendra Nath
3	ಪ್ರೊ. ಎಂ. ಆರ್. ಗಂಗಾಧರ್, ಸದಸ್ಯರು	M. A. R. Gangadhar
4	ಪ್ರೊ. ಪುಟ್ಟಸ್ವಾಮಿ, ಸದಸ್ಯರು	P. Puttaswami
5	ಪ್ರೊ. ಕೃಷ್ಣ ಹೊಂಬಾಳ್, ಸದಸ್ಯರು	K. Krishna Hombale
6	ಪ್ರೊ. ಚಂದ್ರಮೌಳಿ, ಸದಸ್ಯರು	C. Chandramouli
7	ಪ್ರೊ. ಎಚ್. ಆರ್. ಚೇತನ, ಸದಸ್ಯರು	H. A. R. Chetan
8	ಪ್ರೊ. ವಿಜಯಲಕ್ಷ್ಮಿ, ಸದಸ್ಯರು	V. Vijayalakshmi
9	ಪ್ರೊ. ಡಿ.ಎಲ್. ಪಾಟೀಲ್, ಬಾಹ್ಯ ಸದಸ್ಯರು	D. L. Patil

ನಿರ್ಣಯಗಳು :

1. 2022-23ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಲ್ಲಿದ್ದ ಜಾನಪದ ಪದವಿ (ಸ್ನಾತಕ) ಶಿಕ್ಷಣದ [ಸೆಮಿಸ್ಟರ್ ಸ್ಕೀಂ [ಹಳೆಯ] ಹಾಗೂ ಸಿಬಿಸಿಎಸ್-ಸಿಎಜಿಪಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಮತ್ತು ಎನ್.ಇ.ಪಿ. ಪಠ್ಯಕ್ರಮವನ್ನು ಸಮಗ್ರವಾಗಿ ಅವಲೋಕಿಸಿ 2023-2024ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿಗೂ ಮುಂದುವರಿಸುವಂತೆ ಸಭೆಯಲ್ಲಿ ಚರ್ಚಿಸಿ ಅನುಮೋದಿಸಲಾಯಿತು.
2. 2022-23ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಲ್ಲಿದ್ದ ಎಂ.ಎ. ಜಾನಪದ (ಸಿಬಿಸಿಎಸ್-ಸಿಎಜಿಪಿ) ಪಠ್ಯಕ್ರಮವನ್ನು ಈ ಕೆಳಕಂಡಂತೆ ಮರುಪರಿಷ್ಕರಿಸಿ 2023-2024ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿಗೆ ಮುಂದುವರಿಸುವಂತೆ ಸಭೆಯಲ್ಲಿ ಅನುಮೋದಿಸಲಾಯಿತು. ಮೊದಲನೆಯ ಚತುರ್ಮಾಸದ ಪತ್ರಿಕೆಗಳಾದ Folk Literature (Genres), Folk Rituals, Regional Folklore of Karnataka ಎರಡನೆಯ ಚತುರ್ಮಾಸದ ಮುಕ್ತ ಐಚ್ಛಿಕ ಪತ್ರಿಕೆಯಾದ Folk Culture : An Introduction ಮೂರನೆಯ ಚತುರ್ಮಾಸದ ಮುಕ್ತ ಐಚ್ಛಿಕ ಪತ್ರಿಕೆಯಾದ Folklore : An Introduction ಹಾಗೂ ನಾಲ್ಕನೆಯ ಚತುರ್ಮಾಸದ ಪತ್ರಿಕೆಯಾದ Folk Technology ಮೊದಲಾದ ಪತ್ರಿಕೆಗಳ ಘಟಕಗಳನ್ನು ಮರುಪರಿಷ್ಕರಿಸಿ ವಿಶ್ವವಿದ್ಯಾನಿಲಯಕ್ಕೆ ಕಳುಹಿಸಲು ಸಭೆಯಲ್ಲಿ ಚರ್ಚಿಸಿ ಅನುಮೋದಿಸಲಾಯಿತು.
3. 2022-23ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಲ್ಲಿದ್ದ ಸ್ನಾತಕೋತ್ತರ ಜಾನಪದ ಡಿಪ್ಲೊಮಾ ಪಠ್ಯಕ್ರಮವನ್ನೇ 2023-2024ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿಗೂ ಮುಂದುವರಿಸುವಂತೆ ಸಭೆಯಲ್ಲಿ ಚರ್ಚಿಸಿ ಅನುಮೋದಿಸಲಾಯಿತು.
4. 2023-2024ನೇ ಸಾಲಿನ ವಿವಿಧ ಜಾನಪದ ಪರೀಕ್ಷೆಗಳಿಗೆ (ಜಾನಪದ ಎಂ.ಎ., ಸ್ನಾತಕೋತ್ತರ ಜಾನಪದ ಡಿಪ್ಲೊಮಾ ಮತ್ತು ಬಿ. ಎ. ಐಚ್ಛಿಕ ಜಾನಪದ) ಪರೀಕ್ಷಕರ ಪಟ್ಟಿಯನ್ನು ಸಿದ್ಧಪಡಿಸಿ, ಪರಿಶೀಲಿಸಿ ಸಭೆಯಲ್ಲಿ ಅನುಮೋದಿಸಲಾಯಿತು. ಈ ಪಟ್ಟಿಯನ್ನು ಉಲ್ಲೇಖಿತ ಪತ್ರಾನುಸಾರ ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ) ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು ಅವರಿಗೆ ಮುಂದಿನ ಸೂಕ್ತ ಕ್ರಮಕ್ಕೆ ಕಳುಹಿಸಬೇಕೆಂದು ತೀರ್ಮಾನಿಸಲಾಯಿತು.

ಎಂ. ನಾಜಿಯಾ
ಅಧ್ಯಕ್ಷರು 10/02/23

ಜಾನಪದ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸಂಯುಕ್ತ)
Dr M. NANJIAH HONGANUR
Professor & Chairman
BOS in Folklore (Composite)
University of Mysore
Kuvempu Institute of Kannada Studies
Manasagangothri, MYSORE-570006

UNIVERSITY  **OF MYSORE**
[A+ Institution of Higher Education]

ONE Year Post Graduate Diploma in **FOLKLORE**

FROM 2023-2024 AND ONWARDS

POST GRADUATE DIPLOMA IN FOLKLORE
SYLLABUS AND SCHEME OF EXAMINATION

Kuvempu Institute of Kannada Studies
Manasagangotri, Mysore 570 006

ANNEXURE – III**ONE YEAR POST GRADUATE DIPLOMA**
(To be introduced from 2023-2024 Academic Year)**FOLKLORE****SCHEME OF EXAMINATION**

PAPER NO.	TITLE OF THE PAPER	INSTRUCTIONS PER WEEK	DURATION OF EXAMINATION	MARKS IN EXAMINATION
1	THE STUDY OF CULTURE	2 hrs	3 hrs	100
2	FOLKLORE GENRES	2 hrs	3 hrs	100
3	FOLK LITERATURE	2 hrs	3 hrs	100
4	FOLK ARTS	2 hrs	3 hrs	100
5	FIELD METHODOLOGY (THEORY)	2 hrs	2 hrs	50
	PROJECT REPORT	-	-	50

PAPER – I**THE STUDY OF CULTURE**

- 1.1 Anthropology as a field of study.
- 1.2 Basic concepts of society, culture, group, community, institutions, social organizations, social stratification
- 1.3 Marriage and family
- 1.4 Kinship
- 1.5 Religion – Folk Religion vs Religion of the Elite
- 1.6 Magic
- 1.7 Economic organization
- 1.8 Political organization

Prescribed Readings:

- | | | |
|---------------------|------|---|
| Herskovits M.J. | 1969 | Cultural Anthropology , Calcutta: Oxford and IBH publishing Co. |
| Evans Pritchard | 1951 | Social Anthropology , Glencoe Illinois |
| Claude Levi-Strauss | 1969 | Elementary Structures of Kinship , Boston: Beacon Press. |
| Friedl John | 1977 | Cultural Anthropology , New York, Harper & Row, Publishers Inc., |

- Tapaswi kumar N. 1975 **Sanskritiya Adhyayana**, Mysore
- Nanjammanni. M 1971 **Saamajika Maanavashastra**, Mysore
- Mallinathaiah D.H. 1973 **Saanskritika Manavashastra**, Mysore
- Hammond, Peter (ED.) 1964 **Cultural and Social Anthropology**, New York: Macmillan and Co.,
- Keesing Felix, M. 1962 **Cultural Anthropology**, New York: Holt, Rinehart and Winston.
- Singh, K.S. 1992 **People of India**, Kolkata, A.S.I.
- Sarana G & R.P. Srivastava 2005 **Anthropology and Sociology** Lucknow, New Royal Book Co.,
- Cohn, B.S. 1971 **India : Social Anthropology of a Civilization** Englewood Cliffs, N.J., Prentice Hall
- Basham A.L. 1971 **The Wonder that was India**, New Delhi, Rupa & Co.
- Madan T.N. 1994 **Pathways : Approaches to the Study of Indian Society**, New Delhi, Oxford Uni. Press
- Mandelbaum D.G. 1972 **Society in India**, Bombay, Popular Prakashana
- Karve, I 1961 **Hindu Society**, Pune, Deccan College
 200 **AA, Àlòw, ±ÀæªÄÄ ªÄÄvÄÄÜ**
 1 **ÀÈd£À²Ä@vÉ**
 CAQvÀ ¥ÀæPÁ±À£À "ÉAUÀ¼ÀÆgÄÄ
 gÁªÄÄPÀÈµÀÚ Dgï **ÀÄ, Àlòw ªÀiÁ£ÀªÀ±Á ÀÜç**
ÀÄª̄ i ¥ÀæPÁ±À£À ªÉÄÉ, ÄÆgÄÄ

PAPER – II

FOLKLORE GENRES

- 2.1 What is Folklore – Definitions?
 - 2.1.1 Who is Folk? What are lore's?
- 2.2 Scope and Field of Folklore
 - 2.2.1 Folk Literature: Nature and content
 - 2.2.2 Material Culture: Nature and content
 - 2.2.3 Social Folk Customs: Nature and content
 - 2.2.4 Performing Folk Arts: Nature and Content
- 2.3 Early Folklore Scholarship: Antiquarians, The Great Team, European, American and Asian Scholars
- 2.4 Folklore and other disciplines
- 2.5 Approaches to Folklore

Prescribed Readings:

- | | | |
|--|------|--|
| Richard M. Dorson (Ed.) | 1972 | Folklore and Folklife: An Introduction Chicago, Chicago Uni. Press |
| Alan Dundes (Ed.) | 1965 | The Study of Folklore , Berkely University of California |
| Alan Dundes | 1978 | Essays in Folkloristics , Meerut: Folkore Institute |
| Peter J. Claus and Frank Koram | 1991 | Folkloristics and Indian Folklore , R R C, Udupi |
| Stuart H. Blackburn & A.K.Ramanujan (Eds.) | 1986 | Another Harmony , Oxford University Press, Delhi. |
| Stith Thompson | 1977 | Folktale , Berkely, Uni. Of California Press. |
| Ramegowda | 1978 | Janapada Sahitya Rupagalu , Bangalore |
| Hiriyanna Ambalike | 1992 | Saidhantika Jaanapada , Mysore. |
| Hiriyanna Ambalike | 1984 | Janapada : Kelavu Vicharagalu , Mysore |
| Hiriyanna Ambalike | 1997 | Janapada Siddhantagalu mattu Vidhanagalu , Shakti Prakashana, Mysore. |
| Ramachandregowda. H.S | 1994 | Janapadaru Naavu , Mysore. |
| Paramashivaiah.J.S | 1979 | Dakshina Karnataka Janapada Kavya Prakaragalu , Mysore. |
| Javaregowda D | 1976 | Jaanapada Adhyayana , Mysore. |
| Nayak. H.M. | 1970 | Jaanapada Swarupa , Mysore. |

PAPER – III

FOLK LITERATURE

- 3.1 Major Genres of Folk literature
 3.2 Prose Narratives : Nature and content
 3.3 Verse Narratives : Nature and content
 3.3.1 Folk Songs: Kinds, Text, Texture and Meaning
 3.4 Fixed Phrase Genres – Proverb, Riddle, Jokes, Folk Sayings
 3.5 Folk Drama
 3.6 The Study of Folk Literature – Different Approaches
 3.7 Prescribed Texts : $\text{¥}\text{Ä}\text{Ä}\text{I}\text{Ö}^{\text{a}}\text{Ä}\text{Ä}^{\text{o}}\text{è}\text{U}\text{É} \text{»}\text{r}\text{v}\text{Ä}\text{Ä}\text{A}\text{§} :$ $\text{,}\text{Ä}\text{Ä}.\text{q}\text{Ä}.$
 $\text{a}\text{É}\text{É}.\text{1}.\text{”}\text{s}\text{Ä}\text{£}\text{Ä}\text{Ä}\text{Ä}\text{Ä}\text{w}$
 $\text{¥}\text{Ä}\text{Ä}\text{g}\text{Ä}\text{Ä}\text{µ}\text{Ä}\text{£}\text{Ä} \text{¥}\text{Ä}\text{Ä}\text{t}\text{ä} \text{£}\text{Ä}\text{j} \text{”}\text{s}\text{Ä}\text{U}\text{Ä}\text{ä} :$ $\text{,}\text{Ä}\text{Ä}.\text{q}\text{Ä}.$
 !.PÉ.gÁd±ÉÄRgÀ

Prescribed Readings:

Richard M. Dorson (Ed.)	1972	Folklore and Folklife – An Introduction, Chicago; Chicago University Press
Heda Jason	1975	Toward New Perspectives in Folklore London, The Univ. of Texas Press
Brenda. E.F. Beck	1992	Elder Brothers Story (Annanmaar Swami Kathai), Madras, Instt. Of Asian Studies
Linda Degh	1989	Folktales and Society, story telling in Hungarian peasant community, Bloomington
Bowra C.M	1964	Heroic Poetry, London, Macmillan & Co.
Albert B. Lord	1960	The Singer of Tales, Cambridge, Harvard Univ. Press
Ramegowda	1978	Janapada Sahitya Rupagalu, Bangalore
Krishnakumar C.P	1980	Janapada Sahitya Praveshike, Mysore
Sundaram R.V.S	1978	Janapada Sahityada Mula Tatvagalu, Mysore
Javare gowda D.	1975	Janapada Adhyayana, Mysore
Dundes Alan (Ed.)	1984	Sacred Narrative : Readings in the theory of myth, Berkely, Univ. of California
$\text{w}\text{¥}\text{É}\text{ä}\text{Ä}\text{,}\text{Ä}\text{é}\text{«}\text{Ä} \text{f} \text{Dg}\text{i}$		$\text{d}\text{£}\text{Ä}\text{¥}\text{Ä}\text{z}\text{Ä} \text{P}\text{Ä}^{\text{a}}\text{Ä}\text{ä}\text{,}\text{Ä}\text{ég}\text{Ä}\text{Æ}\text{¥}\text{Ä}$ $\text{¥}\text{Ä}\text{æ}\text{,}\text{Ä}\text{g}\text{Ä}\text{A}\text{U}\text{Ä}, \text{P}\text{Ä}\text{g}\text{Ä}^{\text{a}}\text{Ä}\text{Ä}\text{Ä}\text{«}\text{«}$

ªÉÄÊ,ÀÆgÄÄ

PART – IV

FOLK ARTS

- 4.1 Introduction to Art
- 4.1.1 Definitions – Nature and Scope
- 4.1.2 Art in relation to Individual and his style
- 4.1.3 Elite and Folk Arts
- 4.2 Folk Arts of Karnataka
- 4.3 Folk Arts of India
- 4.4 The Studies in Folk Arts – Different approaches
- 4.5 Effect of Modernisation on Folk Arts

Prescribed Readings:

Richard M. Dorson (Ed.)	1972	Folklore and Folklife – An Introduction, Chicago; Chicago University Press
Paramashivaiah .J.S	1984	Janapada Kalaavihaara, Mysore
Boralingaiah .H.C	1997	Karnataka Janapada Kalegala Kosha, Kannada Univ. Hampi
Channabasappa GR (Ed)	1979	Karnataka Janapada Kalegalu, Kannada Sahitya Parishat, Bangalore
Janapada Sahitya Darshana		Vols. 1 to 27, Prasaranga, Karnataka University, Dharwad 580003.
Viveka rai. B.A	1985	Tulu Janapada Sahitya Kannada Sahitya Parishat, Bangalore
Ramachandregowda H.S	1978	Kerala Janapada, Mysore
Ramachandregowda H.S	1977	Kathakali, Mysore
Shivarama Karanth	1975	Yakshagana, Univ. of Mysore, Mysore
Bapat, G.R.	1998	Semiotics of Yakshagana, RRC, Udupi, 576 102.
§gÀUÀÆgÄÄ gÀªÄÄZÀzÀæ¥Àà (,ÄÄ)		PÀ£ÁðIPÀ ,ÀAUÁw PÀ£ÀßqÀ C©üªÀÈçP ¥ÁæçüPÁgÀ, “ÉAUÀ¼ÀÆgÄÄ

PAPER – V
FIELD METHODOLOGY
PART A: THEORY

- 5.1 Field Work: Nature and Scope
- 5.2 Collection Topics
 - 5.2.1 Verbal Forms: Prose Narratives, Folk poetry and fixed phrase genres
 - 5.2.2 Non-Verbal Forms: Games, Religion, Crafts, Architecture, Costume, Food habits etc.
- 5.3 Research Proposal
 - 5.3.1 Preparations for fieldwork
 - 5.3.2 Research Design
- 5.4 Collection Method
 - 5.4.1 Preparation of Schedule – Seeking the Informant
 - 5.4.2 Establishing rapport with Informants
 - 5.4.3 Collection
 - 5.4.3.1 Interview method
 - 5.4.3.2 Observation method
 - 5.4.3.3 Questionnaire method
- 5.5 Doing Ethnography
 - 5.5.1 Gender specific issues in fieldwork
 - 5.5.2 Writing ethnography
 - 5.5.3 Use of technology and issues related to it
 - 5.5.4 Archiving & using the archives

Prescribed Readings:

- | | | |
|--------------------------|------|---|
| George H Shoemaker (Ed.) | 1990 | The emergence of Folklore in everyday life
Bloomington, Trickster Press |
| Kenneth S. Goldstein | 1964 | A guide for field workers in Folklore
Pennsylvania: The American Folklore Society |
| Richard M. Dorson | 1972 | Folklore and Folklife , Chicago |

- | | | |
|---|------|--|
| Hiriyanna Ambalike | 1977 | Janapada siddhantagalu mathu vidhanagalu,
Shakti Prakashana, Mysore |
| Purushothama Bilimale | 1992 | Janapada Kshetrakarya: Adhunika
Vidhanagalu, Kannada Uni. Hampi |
| Pai C.C.A | 1978 | Janapada Vygnanika Kshetrakarya,
Karnataka University Dharwad. |
| Jackson Bruce | 1987 | Fieldwork, Chicago, University of Illinois Press |
| Margaret Mills A and Frank
J Koram (Eds) | 1991 | Gender, Genre and Power in South Asian
Expressive Traditions, Philadelphia, University
of Pennsylvania Press |
| Cornel Bob R.W | 1987 | Gender and power, Stanford University Press |
| Radtke Loraine and
Henderkus J.Stem (Eds.) | 1994 | Power, Gender Social Relations in theory and
practice, Thousand Oaks; New Delhi |
| Bermard, H.R. | 1998 | Research Methods in Cultural Anthropology,
New Delhi, Sage Publication |
| Weller, S.C. &
A.K.Ramney | 1990 | Systematic Data Collection, Newbary Park,
Sage Publication |
| ZÀAzÀæ¥ÀÆeÁw JA | 2005 | ÀaÀiÁd, ÀA±ÉÆÃzsÀÉÉ,
¥Àæ, ÁgÁAUÀ, PÀ£ÀßqÀ «. «. |

PART B

PROJECT REPORT

The Candidates should take Project work during the Academic Year under the supervision of a teacher. The Students shall have guided fieldwork sessions from the Faculty members. The Project Report should not be less than 50 Printed pages [A4 size 12 points with double line spacing] and within 60 pages. It could be either in English or in Kannada. Two typed copies properly bound should be submitted to the Department on or before the Last working day of that Academic Year.

(Dr. M. NANJIAH HONGANUR)

Chairman
B O S in Folklore

UNIVERSITY  OF MYSORE
[A+ Institution of Higher Education]

MASTER'S DEGREE COURSE IN FOLKLORE

FROM 2023-2024 AND ONWARDS

SYLLABUS AND SCHEME OF EXAMINATION

Kuvempu Institute of Kannada Studies
Manasagangotri, Mysore 570 006

DETAILS OF INTERNAL ASSESSMENT :

Internal Assessment will be done as follows for each paper for ALL SEMESTERS

Test	Duration	Marks
TEST C-1	At the end of 2 nd month of the every semester (ONE HOUR)	10
TEST C-2	At the end of 4 th month of the every semester (ONE HOUR)	10
C-1	Continuous Assessment during the First 2 Months (Tutorial and Practicals)	05
C-2	Continuous Assessment during the Last 2 Months (Tutorial and Practicals)	05
	TOTAL	30
C-3	At the end of the Each Semester, Examination of 3hr duration will be conducted for 70 marks	70
	TOTAL MARKS	100

TUTORIALS :

Discussion, Presentation, Seminars, Small write-ups, Practical Sessions

DISSERTATION / MINOR PROJECT / TERM WORK (IV SEMESTER) : (100 marks)

The Candidates should select the topic of dissertation and got it approved by the Department during III Semester and submit before the end of the Fourth Semester under supervision of Teachers. It should not be less than 60 printed pages [a/4 size 12 points with double line spacing] and not more than 80 pages. The dissertation could be EITHER IN ENGLISH OR KANNADA. TWO Typed copies properly bounded should be submitted to the Department before the Last working day of the IV SEMESTER.

DETAILS OF INTERNAL ASSESSMENT OF THE MINOR PROJECT / TERM WORK / DISSERTATION

Field Work, Collection of Data, Analysis of Data and Report

Unit-I C-1	1) Periodical Progress and Report	7.50 Marks
	2) Discussion Seminar / Minor Project / Term work	7.50 Marks
Unit-II C-2	1) Preparation of the Draft Report	7.50 Marks
	2) Final Report and Results	7.50 Marks

TOTAL MARKS OF THE INTERNAL ASSESSMENT

B24WTSRGZD

30 MARKS

Unit-III (C-3)	Evaluation of the Report / Minor Project / Term Work	60 Marks
	and Viva-Voce Examination	10 Marks
	At the end of the Semester	
	TOTAL MARKS OF THE REPORT	70 MARKS

TOTAL

100 MARKS

(Dr. M. NANJIAH HONGANUR)

Professor and Chairman

B O S in Folklore (Composite)

**M. A. DEGREE COURSE IN FOLKLORE (CBCS-CAGP)
FIRST SEMESTER**

PAPER - 1 : PERSPECTIVES OF FOLKLORE (HARD CORE) [3:1:0]

Unit 1: Folklore: An Introduction

Meaning, Nature and Scope

Diverse approaches : A working definition; change in the definition of folk, Rural/ peasant later shifted to non-urban, Pre industrial – any group which share a common trait.

Rural-illiterate-traditional-anonymous-inherited-Urban and Industrial folk groups

Orality to Literacy and Vice-Versa

Folk, Folklore, Folkloristics

Characteristics and Functions of Folklore

Unit 2 : Classification of Folklore

Two folded, Three folded and Four folded classification

Macro and Micro Classification

Forms of Folklore : Oral Literature, Material Culture, Social Folk Customs

Performing Folk Arts

Unit 3 : Basic Concepts

Meta Folklore, Cultural Identity, Feminism, Worldview, Oicotype,

Type and Motif, Arche Type

Active bearers and Passive bearers

Unit 4 : Folklore and its neighbouring disciplines

Anthropology, Psychology, History, Linguistics, Literature

Need for inter disciplinary study

Need for Multi disciplinary study

PRESCRIBED READINGS :

- | | | |
|------------------------|------|--|
| Dundes Alan | 1978 | <i>Essays in Folkloristics</i> , Meerut, Folklore Institute |
| Handoo Jawaharalal | 1989 | <i>Folklore-An Introduction</i> , Mysore, CIIL |
| Ramanujan A.K. | 1987 | <i>The relevance of South Asian Folklore, In Indian Folklore-II</i> Mysore, CIIL |
| Carvalho Neto Paulo de | 1971 | <i>The Concept of Folklore</i> (trans.), Florida, University of Miami Press |
| Stoeltje, Beverly J | 1988 | <i>Gender Representation in Performance</i>
The Cowgiri & Hostess, Journal of Folklore Research |

- £ÁAiÄÄPÀ °Á.ªÀiÁ. 1971 eÁ£Ä¥ÄzÄ ÄéqÄÆ¥Ä, vÄ.ªÉA.
 ,ÄägÄPÄ UÄæAxÄªÀiÁ´ É,ªÉÄÊ,ÄÆgÄÄ
 ¥ÄgÄªÄª²ªÄAiÄÄª fÄ.±ÄÄ. 1979 zÄQöt PÄ£ÄðIPÄ d£Ä¥ÄzÄ PÄªÄª
 ¥ÄæPÄgÄUÄ¼ÄÄ, ¥Äæ,ÄgÄAUÄ,ªÉÄÊ,ÄÆgÄÄ
 §,ÄªÄgÄeī £É°èÄ,ÄgÄ (ÄÄ) 1985 eÁ£Ä¥ÄzÄªÄvÄÄÜ ¥ÄÆgÄPÄ
 PÉëvÄæUÄ¼ÄÄ, PÄªªÉA¥ÄÄ «. «.
 ±ÄAPÄgÄWÄiÖ 577115
 gÄªÄÄZÄAzÉæÄUËqÄ JZi J,ī 1993 d£Ä¥ÄzÄgÄÄ £ÄªÄÄ,ªÀiÁ£Ä«
 ¥ÄæPÄ±Ä£Ä,ªÉÄÊ,ÄÆgÄÄ
 »jAiÄÄtÜ CA§½PÉ 1992 ,ÉÊzÄPawPÄ eÁ£Ä¥ÄzÄ, ¥Äædé®
 ¥ÄæPÄ±Ä£Ä,ªÉÄÊ,ÄÆgÄÄ

««zsÀ - ÉĀRPÀgĀĀ eÁĒÀŸĀzÀ PÉĒ!r, PÀĒÀßqÀ ŸĀĀ,ĀŪPÀ
 ŸĀæçüPÁgĀ, "ÉAUÀ¼ÀÆgĀĀ
 PĀĒĀŌIPĀ eÁĒÀŸĀzÀ «µĀĀiĀĀ «±ĀÉPÉÆĀ±Ā ŸĀæ,ÁgĀAUÀ,
 aÉĒĒ,ĀÆgĀĀ «±ĀÉ«zĀâ®ĀiĀĀ, aÉĒĒ,ĀÆgĀĀ
 aĀĀAdĀĒĀxĀ "ÉĀ«ĒĀPĀnŌ dĒĀeÁĒÀŸĀzÀ, PÀĒÀßqÀ
 «±ĀÉ«zĀâ®ĀiĀĀ, ŸĀæ,ÁgĀAUÀ, °ĀĀ!
 ZĀPĀġgĒ 2aĀ±ĀAPĀgĀ eÁĒÀŸĀzÀ w¼ĀĀaĀ½PÉ, ,ĀUĀgĀ
 ŸĀæPĀ±ĒĒ, ĒĀUĀgĀ"Ā« "ÉAUÀ¼ÀÆgĀĀ
 aÉÆUĀ½Ā ŪĀuĒĀ±Ā 2014 DçĀĀ eÁĒÀŸĀzÀ, ŸĀæUĀw
 UĀæ!üPġ, "ÉAUÀ¼ÀÆgĀĀ
 PAPER - 2 : FOLK LITERATURE (GENRES) (HARD CORE) [3:1:0]

Unit 1: **Folk Literature : An Introduction**

- 1.1 Literature; its meaning and scope
- 1.2 Oral and Written Literature
- 1.3 Literary tradition : its relationship

Unit 2 : **Prose and Poetry Forms**

- 2.1 Oral Narratives : Myths, legends and Folk tales
- 2.2 Function and Meaning of oral Narratives
- 2.3 Verse Narratives : Songs, ballads and epics
- 2.4 Function and Meaning of Verse Narratives

Unit 3 : **Fixed Phrase Genres**

- 3.1 Proverbs and Riddles
- 3.2 Abuses and Idioms
- 3.3 Text, Texture, context
- 3.4 Function and Meaning
- 3.5 Structure of Fixed Phrase Forms

Unit 4 : **Different Approaches to Folk literature**

- 4.1 Collection, Editing and Analysis of Folk literature
- 4.2 Different approaches to the study of Folk literature

PRESCRIBED READINGS :

Richard M Dorson	1972	<i>Folklore and Folklife</i> , Chicago, Chicago University Press
Dundes Alan	1978	<i>Essays in Folkloristics</i> , Meerut, Folklore Institute
Peter J Clauss and Frank Koram	1991	<i>Folkloristics and Indian Folklore</i> , R R C Udupi
Blackburn & A K Ramanujan		
Stith Thompson	1977	<i>Folktale</i> , Berkley, University of California Press
Bowra C M	1964	<i>Heroic poetry</i> , London, Macmillan & Co.,

gĀaÉĀĀŪĒqĀ 1978 dĒĀŸĀzÀ ,Ā»vĀâ gĀÆŸĀUĀ¼ĀĀ, ŸĀ©èµĀgġ
 rĪŌçŸÆĀġġ, "ÉAUÀ¼ÀÆgĀĀ
 ,ĀĀzĀgĀĀ DjéĀĀiĀĀ, ĩ 1976 dĒĀŸĀzÀ ,Ā»vĀâzĀ
 aĀĀÆ®vĀvĀŪ÷éUĀ¼ĀĀ, CPĀðĀw ŸĀæPĀ±ĒĒ
 PĀĒµĀŪPĀĀĀĀġġ 1! 1981 dĒĀŸĀzÀ ,Ā»vĀâ ŸĀæaÉĀ²PÉ,
 avĀæ"sĀĒĀ ŸĀæPĀ±ĒĒ, aÉĒĒ,ĀÆgĀĀ

±ÀAPÀgÀÉÁgÁAiÄÄt wÃ ÉÀA (,ÀA) dÉÀÏÄzÀ ,Á»vÀå ÆÀæPÁgÀUÀ¼ÄÄ,
 PÀÉÁðIPÀ eÁÉÀÏÄzÀ & AiÄÄPÀëUÁÉÀ CPÁqÉ«Ä,
 vÀÏÄ¹ÉPÄÄ¹ÄiÁgî ÉÀA dÉÀÏÄzÀ ,Á»vÀå ,Á«ÄÄPÉë, ZÉÄvÀÉÀ §ÄPî °Ë,î,
 ªÉÄË,ÀÆgÄÄ
 ÆÀgÄ¹ÄÄ²ªÄAiÄÄå fÃ ±ÄA PÀÉÀßqÀ ªÄÈwÛUÁAiÄÄPÀ PÁªÄåUÀ¼ÄÄ,
 PÀÉÀßqÀ ,Á»vÀå ÆÀjµÄvÄÄÛ, °ÉAUÀ¼ÄÆgÄÄ
 dªÁgÉÄUËqÀ zÉÄ dÉÀÏÄzÀ VÄvÄAd°, CAQvÀ ÆÀæPÁ±ÀÉÀ,
 °ÉAUÀ¼ÄÆgÄÄ
 PÀÉµÄUªÄÄÆwð °ÀÉÀÆgÄÄ PÄvÄÛ® zÁj zÄÆgÄ, PÀÉÀßqÀ ,Á»vÀå
 ÆÀjµÄvÄÄÛ, °ÉAUÀ¼ÄÆgÄÄ
 zÉÄªÉÄzÄæ PÄÄªÄiÁj °ÄPÁj eÁÉÀÏÄzÀ ,ÁªÄiÁfPÀ PÄxÀÉÀ VÄvÉUÀ¼Ä°è
 zÄÄBSÁAvÀ µgÄÆÏÄuÉ
 PÀÉÀßqÀ ,Á»vÀå ÆÀjµÄvÄÄÛ, °ÉAUÀ¼ÄÆgÄÄ
 °ÉUÀqÉ J î Dgî dÉÀÏÄzÀ ,Á»vÀå, L.©.JZî. ÆÀæPÁ±ÀÉÀ,
 °ÉAUÀ¼ÄÆgÄÄ
 PÀÉÁðIPÀ eÁÉÀÏÄzÀ «µÄAiÄÄ «±ÄéPÉÆÄ±Ä ÆÀæ,ÁgÁAUÀ, ªÉÄË,ÀÆgÄÄ
 «±Äé«zÄª®AiÄÄ, ªÉÄË,ÀÆgÄÄ
 wÏÉàÄ,Áé«Ä f Dgî dÉÀÏÄzÀ PÁªÄå,ÁégÄÆÏÄ, ÆÀæ,ÁgÁAUÀ,
 PÁgÁªÄÄÄ«, ªÉÄË,ÀÆgÄÄ
 ªÉÆUÀ½î UÄuÉÄ±î 2005 ªÄiËTPÀ PÄxÀÉÀ, ÆÀæ,ÁgÁAUÀ, PÀÉÀßqÀ
 «±Äé«zÄª®AiÄÄ, °ÄA!
 wÏÉàÄ,Áé«Ä f Dgî 2009 zÄQët PÀÉÁðIPÀzÀ °ÉÄ,ÁAiÄÄzÀ
 °ÁqÄÄUÀ¼ÄÄ, (,ÀA)
 PÀÉÀßqÀ ªÄÄvÄÄÛ ,ÄÄ,Àìøw E- ÁSÉ °ÉAUÀ¼ÄÆgÄÄ

**PAPER - 3 : FOLKLORE AND COMMUNICATION
 (HARD CORE) [3:1:0]**

- Unit 1 : **Meaning and Kinds of Communication**
 - 1.1 Meaning and Characteristics of Communication
 - 1.2 Definition of Communication
 - 1.3 The Communication perspectives
 - 1.4 Types of Communication-Verbal and Non-verbal
 - 1.5 Models of Communication
- Unit 2: **Folklore and Communication**
 - 2.1 Types of Folk Media and Mass Media
 - 2.2 Items of Folk Communication
 - 2.3 Role of Traditional Media
 - 2.4 Techniques of Folk Communication
 - 2.5 Purpose of Folk Communication
 - 2.6 Performer, Audience and Communication
 - 2.7 Development of Folk Media
- Unit 3 : **Folk Media and Mass Media : Concern and Conflict**
 In search of media and current Trends in Media Analysis
- Unit 4 :
 - 1.1 Integrated use of Folk Media and Mass Media
 - 1.2 Social Impacts of Media
 - 1.3 Folk Media and Globalization

PRESCRIBED READINGS :

Denis Mequail and Sven Windahd	1989	<i>Models of Communications, Vol.3, in International Encyclopaedia of Communications,</i> Oxford University, Newyork
Denis Mequail	1989	<i>Mass Communication Theory: An Introduction</i> Oxford University, Newyork
Jennifer Marie & Bayer Kenneth Goldstein and Ben Amos		<i>Communication & Interaction Networks, CIII, Mysore</i> <i>Folklore : Performance & Communication</i>
Parmar Shyam	1975	<i>Traditional Folk media in India,</i> Geka Books, New Delhi
Parmar Shyam	1979	<i>Folkmusic & Mass Media,</i> Communication Pub, New Delhi
Parmar Vijay	1978	<i>Message through puppet plays,</i> Communication Publication, New Delhi
Usha Rani N Uma Narulla Ranganatha H K Vijaya N	1996	<i>Folk Media for Development,</i> Karnataka Book Publication <i>Mass Communication Theory & Practice</i> <i>Folk Media and Communication</i> Role of Traditional Folk Media in Rural India
ÉÆÃÀÄ±ÉÃRgÀ EªÀiÁæªÀgÀ ªÀiÁzsÀªÀÄ	1990	eÁÉÀªÀzÀªÀvÀÄÜ,ªÀÄÆªÀ PÀÉÀðIPÀ eÁÉÀªÀzÀªÀvÀÄÜ AiÄÄPÀeUÁÉÀ
CPÁqÉ«Ä, "ÉAUÀ¼ÄÆgÄÄ ªÀÄ°ÉÄ±ÉgÄAiÄª JZi.JA ªÀæPÄ±ÁÉÀ, zsÁgÀªÀqÀ ªÀÆtÄðªÀiÁ 1 ªÀvÀÄÜ PÀÉÀßqÀ CÜªÀÆçP	1993	eÁÉÀªÀzÀ,ªÀªÀ°ÁÉÀ,ªÀ»vÁ DzsÄÄçPÀ,ªÀªÀ°ÁÉÀªÀiÁzsÀªÀÄUÀ¼ÄÄ ªÀæ,ÁgÁAUÀ, PÀÉÀßqÀ « « °AA! eÁÉÀªÀzÀªÀvÀÄÜ,ªÀÄÆªÀ ªÀ. f. J,ï. 2ªÀgÀÄzÀæªÀ, "ÉAUÀ¼ÄÆgÄÄ «. «. ªÀÄÆªÀªÀiÁzsÀªÀÄUÀ¼ÄÄ, PÀÉÀðIPÀ eÁÉÀªÀzÀªÀvÀÄÜ AiÄÄPÀeUÁÉÀ ªÀÄÆªÀªÀiÁzsÀªÀÄUÀ¼ÄÄ : "sÁgÀwÄAiÄÄ ªÀæ,ÁgÁAUÀ,ªÀÄÆ,ÀÆgÄÄ «±Áé«zÁªÀ®AiÄÄ, ªÀ.Àìøw,ªÀªÀ°ÁÉÀ, PÀÉÀßqÀ,ªÀ»vÁªÀ ªÀªÀ°ÁÉÀPÀ-É, !æ,ªÀªÀii §ÄPii,
ÉÆÃÀÄÆigÁA J,ï.J,ï. ªÀiÁzsÀªÀÄUÀ¼ÄÄ	1981	
"ÉAUÀ¼ÄÆgÄÄ "ÉÆÃgÀ°AUÄAiÄª ».a.(,AA)	1994	
CPÁqÉ«Ä, "ÉAUÀ¼ÄÆgÄÄ ZÀAzÀæ±ÉÃRgÀ © J,ï ªÀiÁdzÀ°è		
ªÀÄÆ,ÀÆgÄÄ JA. ±ÄPÄgÀ ªÀjµvÀÄÜ, "ÉAUÀ¼ÄÆgÄÄ ÉÆÃÀÄ±ÉÃRgigÁªi JZi f "ÉAUÀ¼ÄÆgÄÄ		

PAPER - 4 : (A) FOLK RITUALS (SOFT CORE) [3:1:0]

- Unit 1: **Folk Rituals : An Introduction**
 - 1.1 : Folk Rituals : its meaning and concepts
 - 1.2 : Characteristics and functions
 - 1.3 : Classification
 - 1.4 : Cultural Importance of Folk Rituals
- Unit 2 : **Folk Ritual related to life cycle**
 - 2.1 : Meaning of Life Cycle ritual
 - 2.2 : Conception, Pregnancy, Child Birth
 - 2.3 : Puberty, Marriage, Death
- Unit 3 : **Folk Ritual related to Hunting**

- 3.1 : Pastoralism, Horticulture Agriculture
- 3.2 : Types of Hunting and context
- 3.3 : Preparation of Hunting and Involving
- 3.4 : Hunting Sharing and Eating
- 3.5 : Magic and worship

Unit 4 : **Folk Rituals related to Fares and Festivals**

- 4.1 : Village gods, Totemic Gods, Festivals
- 4.2 : Context of Fares and Festivals
- 4.3 : Fire ceremony, Beliefs and Taboos of Maricult
- 4.4 : Folk rituals and Modernity

PRESCRIBED READINGS :

- Dubois Abbe J A 1986 Hindu Manners customs and ceremonies
3rd Edition Delhi A. E. S.
- Frazer James George 1955 The Golden Bough : Study in Magic and Religion
Vol-I & II, London Macmillan
- Encyclopaedia of Religion and Ethics
Encyclopaedia of Social Sciences
John Friedle An Introduction to Anthropology
Chandrashekara Kambara Janapada Vishwakosha, Ka Saa Pa, Bangalore
Kannada Vishayavishwakosha Kuvempu Kannada Adhyayana Samsthe, Mysore Univ.
Jaanapada Kaipidi Vividha Lekhakar Kannada Pusthaka Praadhikara
Ambalike Hiriyanna Malenadu Vaishnava Vokkaligara Samskriti,
Kannada Pustaka Praadhikara, Bangalore
- vÀ. a. ZÉ®ÄªÉÛËqÀ PÉ®ªÄÄ d£Ä¥ÄzÀ
, ÅÄ¥ÄæzÄAiÄÄUÀ¼ÄÄ, vÀ¼ÄUÀªÄç ¥ÄæPÄ±Ä£Ä, ªÉÄÊ, ÀÆgÄÄ
¹zÀª°AUÄAiÄÄª PÀ£ÄðIPÀ UÄæªÄÄzÉÄªÀvÉUÀ¼ÄÄ,
CAQVÀ ¥ÄæPÄ±Ä£Ä, "ÉAUÀ¼ÄÆgÄÄ
ZÉ£À³tÚªÄ°ÄPÁgÀ °ÉÊzÀgÄ"Ázi PÀ£ÄðIPÀzÀ
UÄæªÄÄzÉÄªÀvÉUÀ¼ÄÄ eÁ£Ä¥ÄçÄAiÄÄ CzsÄªAiÄÄ£Ä
!. PÉ. RAqÉÆÄ§ ¥Äj, ÅgÀ, ÀA§Açü zÉÉªÀUÀ¼ÄÄ, ¥Äæ, ÅgÁAUÀ,
UÄÄ®§UÄð «. «.
gÁUËªÄªvÄÄÛªÄ, ÀAvÀPÄªªÄiÁgÀ JA ¹ d£Ä¥ÄzÀ £ÄÄ©PÉUÀ¼ÄÄ,
¥Äæ§zÀª¥ÄæPÄ±Ä£Ä, ªÉÄÊ, ÀÆgÄÄ
¥ÄªÄ®©. !. (ÀÄ) eÁ£Ä¥ÄzÀ, Á»vÄª zÀ±Äð£Ä - 23, d£Ä¥ÄzÀ
£ÄÄ©PÉUÀ¼ÄÄ
- ¥Äæ, ÅgÁAUÀ, PÀ£ÄðIPÀ «±Äé«zÄª®AiÄÄ
gÁAUÀ, Áé«Ä, r. n. "sÁgÄwÄAiÄÄ °À§ª°Àjç£ÄUÀ¼ÄÄ
±ÄAPÄgÄ£ÄgÁAiÄÄt wÄ £ÄÄ d£Ä¥ÄzÀ £ÄqÉ-£ÄÄr, ¥Äæ, ÅgÁAUÀ,
PÄªªÉA¥ÄÄ «. «.
PÀ£ÄðIPÀ eÁ£Ä¥ÄzÀ «µÄAiÄÄ «±ÄéPÉÆÄ±Ä ¥Äæ, ÅgÁAUÀ, ªÉÄÊ, ÀÆgÄÄ
«±Äé«zÄª®AiÄÄ, ªÉÄÊ, ÀÆgÄÄ
ªÉÆUÀ½î UÄuÉÄª±Ä 2014 DçªÄÄ eÁ£Ä¥ÄzÀ, ¥ÄæUÄw
UÄæiüPii, "ÉAUÀ¼ÄÆgÄÄ
ªÄÄAdÄ£ÄxÄ "ÉÄ«£ÄPÄnÖ 2007 PÀ£ÄðqÀ d£Ä¥ÄzÀ
£ÄÄ©PÉUÀ¼ÄÄ, gÄÆ¥Ä ¥ÄæPÄ±Ä£Ä, ªÉÄÊ, ÀÆgÄÄ
w¥ÉàÄ, Áé«Ä f Dgi 2015 ¥ÄzÄªÄÄÆqÄªªÄ ¥Äj¥Äj, ¹«f
¥Ä©èPÉÄµÄ£i, "ÉAUÀ¼ÄÆgÄÄ

PAPER - 4 : (B) REGIONAL FOLKLORE : KARNATAKA (SOFT CORE) [3:1:0]

- Unit 1 : **Regional Folklore : An Introduction**
- 1.1 Regional Folklore : Geographical, Revenue
 - 1.2 Regional Folklore : Linguistic, Cultural, Historical
 - 1.3 Regional Folklore : Cultural Importance
- Unit 2 : **Regional Folklore : Major Genres**
- 2.1 Oral Literature : Content and Form
 - 2.2 Material culture : Content and Form
 - 2.3 Social Folk Customs : Characteristic features
 - 2.4 Performing Folk Arts : Characteristic features
- Unit 3 : **The Study of Regional Folklore**
- 3.1 Foreign Scholars
 - 3.2 Native Scholars
 - 3.3 Different approaches to Regional Folklore
- Unit : 4 **Regional Folklore Compared**
- 4.1 Rituals, Customs, Food habits
 - 4.2 Folk Medicine and Folk Agriculture
 - 4.3 Fair and Festival of Regional Folklore
 - 4.4 Recent trends in Regional Folklore

Prescribed Readings :

- Hiriyanna Ambalike 1999 *Studies in Karnataka Folklore*
Prasaranga, Karnatak University, Dharwad
- H. L. Nagegowda Essentials of Karnataka Folklore :
Karnataka Janapada Parishath, Bangalore
- Krishnamurthy Hanur 1991 Encyclopaedia of Folk culture of Karnataka
Institute of Asian Studies, Madras
- 2ªÀgÀÄzÀæ¥Àà f J, ï 1981 PÀÉÁðIPÀ eÁÉÀ¥ÀzÀ, "ÉAUÀ¼ÀÆgÀÄ « «
- ¥ÀgÀÄÄ²ªÀiÀÄå fÃ ±ÀÀ 1989 PÀÉÁðIPÀ eÁÉÀ¥ÀzÀ,
ªÀÄvÀÄÛ «°AiÀÄªÀiÀqÀÛ PÀÉÁðIPÀ eÁÉÀ¥ÀzÀªÀÄvÀÄÛ AiÀÄPÀèUÁÉÀ
CPÁqÉ«Ä "ÉAUÀ¼ÀÆgÀÄ
£ÁªÀqÀ J « 1992 eÁÉÀ¥ÀzÀ, ÁªÀiÀ-ÉÆÄZÀ£É
PÀÉÁðIPÀ eÁÉÀ¥ÀzÀªÀÄvÀÄÛ AiÀÄPÀèUÁÉÀ
CPÁqÉ«Ä, "ÉAUÀ¼ÀÆgÀÄ
vÀ¥À¹éÄPÀÄªÀiÀgĩ J£ĩ 1980 eÁÉÀ¥ÀzÀ CzsÀªÀiÀÄ£ÀzÀ, ÁAQè¥ÀÛ EwªÀÄ,
PÀÉÁðqÀ, Á»vÀªÀ ¥ÀjµÀvÀÄÛ, "ÉAUÀ¼ÀÆgÀÄ
dªÀgÉÄUÈqÀ zÉÄ 1980 eÁÉÀ¥ÀzÀ, ÁªÀiÀ-ÉÆÄZÀ£É,
ªÀÄÄÄ ÄÆgÀÄ r«PÉªÀÄÆwð ¥ÀæPÀ±À£À,
»jAiÀÄtÚ CA\$½PÉ 1987 eÁÉÀ¥ÀzÀ «ÄPÀèUÉ, ¥Àædé® ¥ÀæPÀ±À£À,
w¥ÉàÄ, Áé«Ä f Dgĩ eÁÉÀ¥ÀzÀ ¥Àj"ªÀÄ£É
2ªÀgÀÄzÀæ¥Àà f J, ï PÀÉÁðIPÀ eÁÉÀ¥ÀzÀ, ¥Àæ, ÁgÁAUÀ,
"ÉAUÀ¼ÀÆgÀÄ «.«. ¥ÀæzÉÄ²PÀ eÁÉÀ¥ÀzÀ, ¥Àæ, ÁgÁAUÀ, PÀÄªÀÄ¥ÀÄ
§,ªÀgÀd £Éè, ÁgÀ (,ÁÀ) «.«.

«zsÀ - ÉĀRPĀgĀĀ eÁĒÀŷĀzÀ PÉĒir, PĀĒÀĒqĀ ŷĀĀ, ĀŪPĀ ŷĀæçüPĀgĀ,
 "ÉAUĀ¼ĀĒgĀĀ
 PĀĒĀĪPĀ eÁĒÀŷĀzÀ «µĀAiĀĀ «±ĀéPÉĒĒ±ĀŷĀæ, ÁgĀAUĀ, °ÉĀĒ, ĀĒgĀĀ
 «±Āé«zĀâⓂAiĀĀ, °ÉĀĒ, ĀĒgĀĀ
 PÉ. PĀĒµĀŪŷĀ 2008 ,ĀĀ, Āløw CAVĀgi²1ŪĀAiĀĀ ĒÉ- ÉUĀ¼ĀĀ,
 ,ĀĀAiĀĀ°ĀĀ ŷĀæPĀ±ĀĒĒ, °ÉĒ, ĀPÉĒĒmÉ
 ĒĀĀqĀ J « 2014 PĀĒĀĪPĀ ,ĀĀ±ÉĒĒzsĀĒ eÁĒÀŷĀzÀ (ĀĀ),
 eÁĒÀŷĀzÀ «. «. ²UĀĪ«
 °ĀĀAdĒĒxĀ "ÉĀ«ĒPĀnÖ 2004 zÉĒ² v/s eĀUĀwĀPĀgĀt, 1.«.f.
 ŷĀ©èPÉĒµĀĒĪ "ÉAUĀ¼ĀĒgĀĀ
 °ÉĒUĀ½Ī ŪĀuĒĒ±Ī 1998 zÉĒ², ŷĀæ, ÁgĀAUĀ, PĀĒÀĒqĀ «. «. °ĀĀ!

PAPER - 4 : (C) FOLKLORE STUDIES IN SOUTH INDIA (SOFT CORE) [3:1:0]

Unit 1 : Folklore Studies in South India : An Introduction

- 1.1 Folklore Studies in Karnataka : A Brief Account
- 1.2 Folklore Studies in Karnataka : Ideology, Politics

Unit 2 : Folklore Studies in Andhra Pradesh

Ideology, Politics and Folklore with special reference to Andhra Pradesh :
 Romanticism
 Nationalism, Marxism, Modernism, consumerism – the Impact of these on Folklore
 Studies of Andhra Pradesh

Unit 3 : Folklore Studies in Kerala

Ideology, Politics and Folklore with special reference to Kerala : Romanticism,
 Nationalism, Marxism, Imperialism, Orientalism, Modernism, consumerism – the
 Impact
 of these on Folklore Studies of Kerala

Unit 4 : Folklore Studies in Tamilnadu

Ideology, Politics and Folklore with special reference to Tamilnadu : Romanticism
 Nationalism, Modernism, consumerism – the Impact of these on Folklore Studies of
 Tamilnadu.

Prescribed Readings :

Ramakrishna Reddy B		Triballore of South India, FOSSILS, Thiruvanthapuram
Ramanujan A. K.	1987	<i>The relevance of South Asian Folklore in Indian Folklore-II</i> , C.I.I.L., Mysore
Raghavan Payyanad (Ed.)	1999	<i>Ideology, Politics and Folklore</i> Payyanur, F F M Publications
Dharmaraja Iyer K	1981	<i>The Peasant Upsprings in Nanchilnadu</i> Journal of Kerala Studies Vol VIII
Ingh's Stephen	1980	<i>A Village art of South India : The Work of Valar</i> M. K. University, Madurai
Margaret Trawick	1992	<i>Love in Tamil Family</i> , London
Valentine Donoel	1987	<i>Fluid Signs : Being a Person the Tamil Way</i> Oxford University of California Press
Ramakrishna Reddy B		<i>Dravidian Folk and Triballore</i> , Dravidian University, Kuppam
DjéAiĀĀ, Ī, ĀĀzĀgĀĀ		<i>PĀĒĀĪPĀĀzsĀæ AiĀĀPĀĒUĀĒĀ</i>

Neelakanta Sastri K A

History of South India, Allied Publishers, Bangalore«*UÀUÀgÀ*, "ÉAUÀ¼ÀÆgÀÄ*ÀiËTPÀ ZÀjvÉæ*, CAQvÀ ¥ÀæPÁ±À£À,«*dAiÀÄ¥ÀÆtZÀÑ n* ;*¥À¼ÀÉÄ*, ¥Àæ, ÁgÁAUÀ, PÀ£ÀßqÀ«*±Àé«zÁâ®AiÀÄ*, °ÀA!UÀuÉÄ±À *éÆEUÀ½î*2009 *CÀÀPÀÛ ZÀjvÉæ*, ¥Àæ, ÁgÁAUÀ,PÀ£ÀßqÀ «*±Àé«zÁâ®AiÀÄ*, °ÀA!

w¥ÉàÄ, Áé«Ä f Dgî

2012 *eÁ£À¥ÀzÀ ÀÄvÀÄÛ eÁUÀwÄPÀgÀt*,

PÀ£ÀßqÀ eÁ£À¥ÀzÀ CPÁqÉ «Ä, "ÉA.

éÆEUÀ½î UÀuÉÄ±À2005 *ÀiËTPÀ PÀxÀ£À*, ¥Àæ, ÁgÁAUÀ, PÀ£ÀßqÀ«*±Àé«zÁâ®AiÀÄ*, °ÀA!«*ÄgÀtÚ zÀAqÉ* 2007 *ÀiËTPÀ*, PÀ«*ÀiÁUÀð ¥ÀæPÁ±À£À*, UÀÄ®SUAð*ÀÄAdÄ£ÁxÀ "ÉÄ«£ÀPÀnÖ* 2007 Dç^á1,

,Á»vÀâ

£ÀAzÀ£À

"ÉAUÀ¼ÀÆgÀÄ

w¥ÉàÄ, Áé«Ä f Dgî

2015 *¥ÀzÀÀÄÆqÁâÀ ¥Àj¥Àj*, 1«f ¥À©èPÉÄµÀ£ì,

"ÉAUÀ¼ÀÆgÀÄ

SECOND SEMESTER

PAPER : 1 FOLKLORE THEORIES – I (HARD CORE) [3:1:0]**Unit 1 : Current Theories in Folklore**

Necessity of Theories in Folklore

Relevance of Theories in Folklore

Unit 2 : Evolutionary and Devolutionary Theories

Cultural Evolutionists, Myth Ritualists and Comparative Mythologists

The Indianists, The Egyptians and The Finnish Method

Anthropological Theory

Unit 3 : Functional Theory

Application of Functional thoughts

Psychoanalytical theory

Application of Psychoanalysis

Unit 4 : Structural theory

Propp, Levistrauss, Alan Dundes and Maranda and Maranda Model
Application and limitations of structural models

Prescribed Readings :

- ClausPeter J and 1991 : Folkloristics and Indian Folklore
Frank J Korom Udupi : Regional Resource Center
- Dundes Alan 1975 : Analytical Essays in Folklore, The Hague, Mouton
- Thompson Stith 1977 : The Folktale, Berkeley, University of California Press
- Kongas Elli and 1971 : Structural Models in Folklore
Pierre Maranda The Hague, Mouton
- Propp V J 1982 : The Morphology of the Folktale
London, University of Texas press
- »jAiÄÄtÚ CA§½PÉ 1984 : eÁ£À¥ÄzÀ : PÉ®ªÄÄ «ZÁqÀUÀ¼ÄÄ, ¥Äædé®
¥ÄæPÁ±À£À, ªÉÄÊ, ÀÆgÄÄ
- »jAiÄÄtÚ CA§½PÉ 1992 : ÉÊzÁPAwPÀ eÁ£À¥ÄzÀ, ¥Äædé®
¥ÄæPÁ±À£À, ªÉÄÊ, ÀÆgÄÄ
- »jAiÄÄtÚ CA§½PÉ 1995 : ªÀèf«ÄÄqí eÉ ¥Äæ¥í, PÀ£ÁðIPÀ eÁ£À¥ÄzÀ
ªÄÄvÄÄÛ AiÄÄPÀèUÀ£À CPÁqÉ«Ä
"ÉAUÀ¼ÄÆgÄÄ
- «ÄgÀtÚ zÀAqÉ (,ÀA) 1999 : eÁ£À¥ÄzÀ ±Á, ÀÛç 1zÁPAvÀUÀ¼ÄÄ,
£É®ªÄÄ£É ¥ÄæPÁ±À£À,
²æÄgÀAUÀ¥ÄIÖt, ªÄÄAqÀå f Èè
- w¥ÉàÄ, Áé«Ä f Dgí ªÄÄvÄÄÛ : eÁ£À¥ÄzÀ 1zÁPAvÀUÀ¼ÄÄ 1-2, ªÄÄvÄÄÛ
eÁ£À¥ÄzÀ D£Àé-ÄPÀvÉ
gÀAUÁgÉrØ PÉÆÄrgÁA¥ÄÄgÀ (,ÀA) PÀ£ÁðIPÀ eÁ£À¥ÄzÀ
CPÁqÉ«Ä, "ÉAUÀ¼ÄÆgÄÄ
£ÁªÀqÀ J « 2014 PÀ£ÁðIPÀ, ÀA±ÉÆÄzsÀ£À eÁ£À¥ÄzÀ (,ÀA),
eÁ£À¥ÄzÀ «.«. ²UÁÍ«

PAPER-2 : FOLK SPEECH (HARD CORE) [3:1:0]Unit 1 : **Folk Speech : An Introduction**

- Folk speech : Nature and Scope
- Characteristics of Folk Speech
- Folk Etymology; Folk Speech – Elite Speech
- Dialects

Unit 2 : **Name lore**

- Folk Names of Plants, Animals and other objects
- Occupation, Games and Trade Names
- Personal names, Place names and Nick names

UÉÆÃ«AzÀgÁd VgÀrØ 1994 dÉÀÏÀzÀ PÁªÁª, ÆÀæ,ÁgÁAUÀ, PÀÉÁðIPÀ
 «.«. zSÁgÁªAqÀ
 ªÉÆUÀ½î UÀuÉÃ±i 2014 zÀ°vÀÏzÀ PÀxÀÉÀ, ÆÀæ,ÁgÁAUÀ, PÀÉÀßqÀ
 «±Àé«zÁª®AiÀÄ, °ÀA!
 ªÉÆUÀ½î UÀuÉÃ±i 2014 ±ÀA.°sÁ. °sÁ¶PÀ CzsÀªAiÀÄÉÀ, CAQvÀ ÆÀæPÁ±ÀÉÀ,
 °ÉAUÀ¼ÀÆgÀÄ

**PAPER-3 : KARNATAKA FOLK ARTS : THEORY AND PRACTICE
(HARD CORE) [3:1:0]**

Unit 1 : Karnataka Folk Arts – An Introduction

- 1.1 Karnataka Folk Arts : Meaning and Function
- 1.2 Karnataka Folk Arts : As a Ritual
- 1.3 Karnataka Folk Arts : As a Cult
- 1.4 Karnataka Folk Arts : As an entertainment

Unit 2: Karnataka Folk Arts – its kinds

- 2.1 Instrumental oriented
- 2.2 Dance oriented
- 2.3 Song oriented
- 2.4 Tribal Dances
- 2.5 Women dominated Arts

Unit 3 : Contemporaneity and Folk Arts

- 3.1 Contemporary Society and Modernity
- 3.2 Use of Mass Media and refinement of Arts
- 3.3 Use of Modern Platform and refinement of Arts
- 3.4 Safeguarding of Traditional Motifs and refinement
- 3.5 Refinement of Traditional Dance forms and Choreography : Its implications

Unit 4 : Karnataka Folk Arts : Performance and Practice

- 4.1 Kamsale
- 4.2 Gigi
- 4.3 Tatva Pada
- 4.4 Practice and performance

Prescribed Readings :

°ÉÆÃgÀ°AUÀAiÀÄª » a PÀÉÁðIPÀ dÉÀÏÀzÀ PÀ°ÉUÀ¼À PÉÆÃ±À,

ÆÀæ,ÁgÁAUÀ, PÀÉÀßqÀ «. «. °ÀA!

ÏgÁªÄªªAiÀÄª fÃ ±ÀA 1979 zÀQët PÀÉÁðIPÀ dÉÀÏÀzÀ PÁªÁª
ÆÀæPÁgÀUÀ¼ÀÄ

ÆÀæ,ÁgÁAUÀ, ªÉÄÊ,ÀÆgÀÄ «±Àé«zÁª®AiÀÄ,

ªÉÄÊ,ÀÆgÀÄ

§,ÀªgÁd ªÄª®,ÉnÖ

GvÀÛgÀ PÀÉÁðIPÀ dÉÀÏÀzÀ ªÁzÁªUÀ¼ÀÄ
 ÆÀæzÉÄªPÀ dÉÀÏÀzÀ gÀAUÀPÀ°ÉUÀ¼À

PÉÃAzÀæ, GqÄÄ!

"ÉΛÀΡÀÉÀ°À½î f ÉÁAiÄÄPÀ PÀÉÁðIPÀ PÀ-ÉUÀ¼ÄÄ, PÀÉÀßqÀ
 „Á»vÀå ¥ÀjµÀvÄÄÛ, "ÉAUÀ¼ÄÆgÄÄ
 §,ÀªÀgÁdªÄÄ®,ÉnÖ GvÀÛqÀ PÀÉÁðIPÀzÀ §AiÄÄ-ÁIUÀ¼ÄÄ,
 ¥Àæ,ÁgÁAUÀ, PÀÉÁðIPÀ «« zsÁgÀªÁqÀ
 2ªÀgÁªÄÄ PÁgAAvÀ AiÄÄPÀëUÁÉÀ §AiÄÄ-ÁI, L©JZi ¥ÀæPÁ±ÀÉÀ,
 "ÉAUÀ¼ÄÆgÄÄ
 eÁÉÀ¥ÀzÀ „Á»vÀå zÀ±ÀðÉÀ 1 jAzÀ 30 „AA¥ÄÄIUÀ¼ÄÄ,
 ¥Àæ,ÁgÁAUÀ, PÀÉÁðIPÀ «« zsÁgÀªÁqÀ
 §gÀUÀÆgÄÄ gÁªÄZÀAzÀæ¥Àà(,ÁA) PÀÉÁðIPÀ „AAUÁw, PÀÉÀßqÀ
 C©üªÄÈçP ¥ÀæçüPÁgÀ, "ÉAUÀ¼ÄÆgÄÄ
 UÉÆ.gÄÄ ZÀÉÀß§,Á¥Àà(,ÁA) PÀÉÁðIPÀ dÉÀ¥ÀzÀ PÀ-ÉUÀ¼ÄÄ
 PÀÉÀßqÀ „Á»vÀå ¥ÀjµÀvÄÄÛ, "ÉAUÀ¼ÄÆgÄÄ

PAPER - 4 : (A) STUDY OF INDIAN FOLKLORE (SOFT CORE) [3:1:0]

Unit 1: India: Its geographical, Historical, Cultural and Linguistic Identity

Unit 2: **Indian Terms for Folklore**

Folkloristics in India
 Indian folkloristics and the contemporary world
 Recent trends in Indian Folklore

Unit 3: **Genres of Indian Folklore**

Folk Poetry, Prose Narratives
 Fixed Phrase Genres
 History of Folkloristic India

Unit 4: **Theatrical Forms**

Geographical Identity
 Historical Validity
 Socio-Cultural significance
 People, Place and Performance
 Literature, Music, costumes, Stage, Makeup, Dance
 Different approaches to Study of Indian Folklore

REFERENCES:

NBT Series on Folklore of different states. New Delhi

- | | | | |
|--------------------|------|---|--|
| Shankar sen Gupta | 1964 | : | Folklore Research in India ,
Indian Publication, Calcutta |
| Vidhyarthi L.P(ed) | 1973 | : | Essays in Indian folklore ,
Indian Publication, Culcutta |
| Durga Bhagavath | 1958 | : | An Outline of Indian Folklore ,
Popular book Depot, Bombay |

- Karunakaran & J Handoo (ed) 1991 : **Folklore of India**, CILL, Mysore
 Claus peter & Korom Frank 1991 : **Folkloristics and Indian Folklore**, RRC, Udupi
 Blackburn Stuart H 1984 : **Oral Expression in India**, Berkely, Univ.of California
 Handoo, Jawaharalal 1989 : **Folklore: An Introduction**, CILL, Mysore
 Charles E Gover : **Folksongs of Southern India**, Bombay
 Devendra Satyarthi : **Meet my People**, Bombay
 Vatuk Ved 1979 : **Studies in Indian Traditions**, Mohohar Delhi
 Peter J Claus, J. Handoo & 1987 : **Indian Folklore-II**, CILL, Mysore – 6
 D.P. Pattanayak : **Dravidian Folk and Triabalore**, Dravidian University, Kuppam
 Ramakrishna Reddy B : **Dravidian Folk and Triabalore**, Dravidian University, Kuppam

£ÁåµÀ£À-ĩ §ÄPĩ læ, iÖ D¶sĩ EArAiÀiÁ zÉ°À°: ««zsÀ gÁdåUÀ¼À eÁ£À¶ÀzÀ
 ¢ÀÄgÀÄ¼À¹zÀÝ¶Àà PÉ (C£ÀÄ) : "sÁgÀwÄAiÄÄ
 eÁ£À¶ÀzÀ, À«ÄÄPÉë
 ¶Àæ, ÁgÁAUÀ, "ÉAUÀ¼ÀÆgÄÄ
 «±Áé«zÁåµÀAiÄÄ, "ÉAUÀ¼ÀÆgÄÄ.
 ««zsÀ - ÉÄRPÄgÄÄ eÁ£À¶ÀzÀ PÉÉ!r, PÀ£ÀßqÄ
 ¶ÄÄ, ÀÛPÀ ¶ÀæçüPÄgÄ, "ÉAUÀ¼ÀÆgÄÄ
 PÀ£ÀðIPÀ eÁ£À¶ÀzÀ «µÄAiÄÄ «±ÁéPÉÆÄ±Ä ¶Àæ, ÁgÁAUÀ, ¢ÉÄÉ, ÀÆgÄÄ
 «±Áé«zÁåµÀAiÄÄ, ¢ÉÄÉ, ÀÆgÄÄ
 JA. £ÄAdAiÄÄ ¢ÉÉAUÀ£ÀÆgÄÄ (, ÄÄ) : "sÁgÀwÄAiÄÄ
 eÁ£À¶ÀzÀ, ¶Àæ, ÁgÁAUÀ, ¢ÉÄÉ. «. «.

PAPER – 4 (B) : RURAL FOLK AND RURAL ECONOMY (SOFT CORE) [3:1:0]

- Unit 1 : **The Concept of Folk Economy and Folklife;**
 Characteristics of the Folk Economy-Historical perspectives
- Unit 2 : **Folk Economy of India :**
 Subsistence agriculture and the pattern of development in the Pre-British period
 Economic consequence of colonialism and its impact on the Folk Economy
 Progressive ruralisation of Indian Folk society
- Unit 3 : **The structure of Folk Economy :**
 Production, characteristics, consumption pattern and distributional network – Folk markets, its characteristics, functions and role in development of the Folk Economy
- Unit 4 : **Determinants of development**
 Socio-economic problems of Folk Economy
 Policy alternatives for the development of Folk Economy
 Strategies for the integrated development of Folk Economy

Prescribed Readings :

- I D S 1991 *Dynamics of Rural Markets: A study in Karnataka*
University of Mysore, Mysore
- Timmaiah G. *Land Reforms and Rural Development in India*
Fifty years of development, UIRD Publication
- Chakravarthy S *Development planning – The Indian Experiences*
- Dadabhai Navoroje *Poverty and British rule in India*
- Agarwal and Singh *Approaches to the problem of Under development*
- Brahmananda P. R. *Fifty years of India's Development*
- AiÄÄ¼Ä£ÁqÄÄ CAd£Ä¶Äà °ÀUÀ®ÄªÉÃµÄzÄªÄgÄ ,ÄÄ,Äìøw,
PÀ£ÄßqÄ ,Ä»vÄå CPÁqÉ«Ä, °ÉAUÄ¼ÄÆgÄÄ
°ÄA¶Ä £ÁUÄgÄdAiÄÄå PÀ£ÄðIPÄzÄ eÁvÉæUÄ¼ÄÄ, PÀ£ÄßqÄ ,Ä»vÄå
CPÁqÉ«Ä, °ÉAUÄ¼ÄÆgÄÄ
ªÉÆUÄ½î UÄuÉÄ±i 2014 DçªÄÄ eÁ£Ä¶ÄgÄ, ¶ÄæUÄw
UÄæ!üPï, °ÉAUÄ¼ÄÆgÄÄ
ªÄÄAdÄ£ÄxÄ °ÉÄ«£ÄPÄnÖ 2014 r.1. ZÄ°ÄgÉ, gÄÆ¶Ä ¶ÄæPÄ±Ä£Ä,
ªÉÄÊ,ÄÆgÄÄ

PAPER-5 : FOLK CULTURE : AN INTRODUCTION(OPEN ELECTIVE) [3:1:0]

- Unit 1 : **Patterns of peoples culture**
1.1 : Folk Culture
1.2 : Popular Culture
1.3 : Elite Culture
1.4 : Subaltern culture
1.5 : Culture and Creativity
1.6 : Culture and Globalization
1.7 : Significance of Folk Culture
- Unit 2 : **Pattern's of People's knowledge system**
2.1 : Folk speech-orality; Models-originality
2.2 : Folk Technology : Technology for living
2.3 : Dress and ornaments
2.4 : Traditional Agriculture and Seed Preservation
2.5 : Traditional food and culinary skills
2.6 : Fast food and fast life
2.7 : Folk Food and Modernity
- Unit 3 : **System of Beliefs and Rituals**
3.1 : Beliefs, rituals - its Meaning and Function
3.2 : Characteristics, Classification
3.3 : Village Gods, Fair and Festival
3.4 : Fire Ceremony and Vows

- 3.5 : Beliefs, rituals practices – their existence
- 3.6 : Folk Medicine
- 3.7 : Folk Magic
- 3.8 : Taboos

Unit 4 : **Folk Literature**

- 4.1 : Song, ballad, epic
- 4.2 : Folktale, Proverbs, Riddles
- 4.3 : Abuses and Idioms
- 4.4 : Folk literature and values
- 4.5 : Folk Arts
- 4.6 : Folk Artist
- 4.7 : Current trends in Folk Art and Artist

Prescribed Readings :

- Herskovits M J 1969 *Cultural Anthropology*, Calcutta
Oxford and IBH Publishing Co.,
- Lee Utley, Francis 1965 *Folk literature : An Operational Definition*,
The study of Folklore, Alan Dundes (Ed.)
- Dundes Alan 1978 *Who are the Folk? Essays in Folkloristics*, Meerut: Folklore Institute
- PÉÃ±ÁÀ±ÁÀÄö
PÄÄÉÄ±ÄÄ «.«.
gÁÉÄÄÜËqÀ 1978 *dÉÄ±ÄZÄ Ä»VÄâ gÄÆ±ÄUÄ¼ÄÄ*, ±Ä©èµÄgii
r¹Öç\$Æálgii "ÉAUÄ¼ÄÆgÄÄ
dªÄgÉÄÜËqÀ, zÉÄ. 1976 *eÁÉÄ±ÄZÄ CzsÄâAiÄÄÉÄ, r.«.PÉ.* ªÄÄÆwð
±ÄæPÄ±ÄÉÄ, ªÉÄË, ÄÆgÄÄ
¹ | PÉ 1981 *eÁÉÄ±ÄZÄ Ä»VÄâ ±ÄæªÉÄ²PÉ,* avÄæ" sÁÉÄÄ
±ÄæPÄ±ÄÉÄ, ªÉÄË, ÄÆgÄÄ
ÄÄZÄgÄÄ Dgī « Jī 1976 *dÉÄ±ÄZÄ Ä»VÄâzÄ ªÄÄÆ®vÄvÄéUÄ¼ÄÄ,*
CPÄðªAw ±ÄæPÄ±ÄÉÄ ªÉÄË, ÄÆgÄÄ
gÁªÄÄPÄÈµÄÜ Dgī ÄÄ ÄìøwPÄ ªÄiÁÉÄªÄ±ÄÄÜç, ÄÄ±Ä
±ÄæPÄ±ÄÉÄ, ªÉÄË, ÄÆgÄÄ
w±ÉàÄ, Áé«Ä f Dgī (ÄÄ) eÁUÄwÄPÄgÄt ªÄÄvÄÄÜ ±ÄAiÄiÄðAiÄÄ ÄÄ Äìøw, ¹«f
±ÄæPÄ±ÄÉÄ, "ÉAUÄ¼ÄÆgÄÄ
r.«.f. ÄÄ Äìøw, PÄªÄª®AiÄÄ ±ÄæPÄ±ÄÉÄ, ªÉÄË, ÄÆgÄÄ
- UÉÆÄ«AzÄgÄdÄ n (ÄÄ) dÉÄ±ÄZÄ ªÉÉZÄâ, PÄÉÄðIPÄ eÁÉÄ±ÄZÄ &
AiÄÄPÄèUÄÉÄ CPÄqÉ«Ä, "ÉAUÄ¼ÄÆgÄÄ
§gÄUÄÆgÄÄ gÁªÄÄZÄAzÄæ±Äâ ÄÄ Äìøw, ±ÄæªÄÄ ªÄÄvÄÄÜ
ÄÉdÉÄ²Ä®vÉ, CAQvÄ ±ÄæPÄ±ÄÉÄ, "ÉAUÄ¼ÄÆgÄÄ

THIRD SEMESTER

PAPER – 1 : FOLKLORE THEORIES – II (HARD CORE)

[3:1:0]

Unit 1 : **Oral Formulaic Theory**

Application of Oral Formulaic Theory

Unit 2 : **Contextual and Performance Method**

Applicational prospectus of these theories

Unit 3 : **Genre Theory**
Context and Genre
Ethnic and Analytical category
Real and Ideal Genre

Unit 4 : **Nativism**
From romantic period to Post Independence period
Current trends in Folklore

Prescribed Readings :

- | | | |
|----------------------------------|------|--|
| Dorson Richard,M | 1972 | <i>Folklore and Folklife : An Introduction</i>
Chicago, University of Chicago press |
| Bauman, Richard | 1977 | <i>Verbal Art as performance,</i>
Illinois : Wavel and Press |
| Lord Albert Bates | 1976 | <i>The singer of Tales,</i>
Newyork : Athemeum |
| Ben Amos- Dan | 1976 | <i>Folklore Genres,</i> Austin.,
University of Texas Press |
| Honko Lauri | 1989 | <i>Folkloristic Theories of Genre,</i>
Helsinki, Studia Fennica |
| Veeranna Dande (Ed.) | 1999 | <i>Jaanapada Shastra Siddhantagalu</i>
Nelamane Prakashana, Srirangapattana |
| Hiriyanna Ambalike | 1992 | <i>Saidhantika Jaanapada,</i>
Prajwala Prakashana, Mysore |
| Jawaharlal Handoo | 1978 | Current trends in Folklore, IKS, Mysore |
| Peter J Class & Frank J Roran | 1991 | Folkloristics and Indian Folklore, RRC Udipi |
| Ben Amos Dan | 1982 | Folklore in Context Essays |
| w¶ÉàÃ, Áé«Ä f Dgĩ ¢ÄÄvÄÄÛ | | eÁ£Ä¶ÄzÄ 1zÁPvÄUÄ¼ÄÄ |
| 1-2, ¢ÄÄvÄÄÛ eÁ£Ä¶ÄzÄ D£Äé-ÄPÄvÉ | | PÄ£ÄðIPÄ eÁ£Ä¶ÄzÄ |
| gÄAUÁgÉrØ PÉÆÄrgÄÄ¶ÄÄgÄ (,ÄÄ) | | CPÁqÉ«Ä, ¨ÉAUÄ¼ÄÆgÄÄ |
| ¢ÉÆEUÄ½î UÄuÉÄ±Ä | 1998 | zÄ°vÄgÄÄ ¢ÄÄvÄÄÛ |
| eÁUÄwÄPÄgÄt, | | ¶Äæ, ÁgÄAUÄ, PÄ£ÄßqÄ |
| «±Äé«zÄâ®AiÄÄ, °ÄÄ! | | |
| £ÄªÄqÄ J « | 2014 | PÄ£ÄðIPÄ ,ÄÄ±ÉÆÄzsÄ£Ä eÁ£Ä¶ÄzÄ (,ÄÄ), |
| eÁ£Ä¶ÄzÄ «.«. ²UÄÎ« | | |

PAPER – 2 : FOLKLORE RESEARCH METHODOLOGY
(HARD CORE) [3:1:0]

Unit 1 :
Introduction to Folkloristic Research
Nature and Scope of Research

History of field work tradition in Folklore
Folklore as a field science
Research Proposal, Source of Research, Research Synopsis

Unit 2 :

Different stages of folkloristic Research

Selection of Topics – Verbal and Non-verbal forms
Selection of an informant qualities of an investigator
Preparation of Field Work and Field trip

Unit 3 :

Basic Tools and Techniques of Data collection in Folkloristic Research –

Observation, Interview, questionnaires, case-study and life history method
Different techniques and importance of Data collection

Unit 4 :

Analysis of Data

Classification, Categorization, Contextual, interpretations, Footnotes, Bibliography
Writing a Research Report
Recent studies on Folkloristics Research

Prescribed Readings :

BVB Sharma and B Ravindra Prasad Richard M Dorson	1972	<i>Research Methods in Social Sciences</i> Chauncy Sanders <i>Folklore and Folklife – An Introduction</i> Chicago, University of Chicago Press
Kenneth S Goldstein	1964	<i>A Guide for field workers in Folklore</i> Pennsylvania – The American Folklore Society
M Chidanda Murthy } Pai C C A }		<i>Samshodhane</i> <i>Janapada Vaignanika Kshethrakarya</i> Karnatak University, Dharwad
M M Kalburgi B V Shiruru P V Kulakarni Harikrishna Bharanya & } B. Sadashiva }		<i>Kannada Samshodhana Shastra</i> <i>Samshodhana Swaroompa</i> <i>Samshodhana Vidana</i>
H M Marulasiddaiah Hoskere Shivaswamy S Rajashekar		<i>Samshodhaneya Yeradu Hejjevalu</i> <i>Samshodhana Shastra</i> <i>Samajika Samshodhane</i>
Heranje Krishna Bhat (Ed.) Sangamesha Savadatti Mutt		<i>Samshodhana Pragne</i> <i>Sahitya Samshodhana Margga</i>
Antharashisthiya Samshodhana Vidhana <i>Maha Margga</i>		<i>Lochana</i> , Varshika Visheshanka M. M. Kalburgi Abhinandana Grantha

wŕÉàÃ, Áé«Ä f Dgï ©wÛ "É¼ÉzÀªÀgÀÄ, PÉ.J,ï.ªÄÄzÀÝŕÀà , ÁägÀPÀ
læ, iÖ, PÀÈµÁÚŕÄÄgÀzÉÆrØ
Dgï.«.J,ï.ªÄzÀgÀÄ ÄÄ±ÉÆÄzsÀÉÉiÄÄ vÀvÀÛ÷éªÄÄvÄÄÛ «zsÁÉÄ,
C®èªÄÄ ŕÄæPÀ±ÄÉÄ,ªÉÄÉ,ÄÆgÄÄ
gÀªÄÄvï vÀjPÉgÉ PÀÉÀßqÀ, ÄÄ±ÉÆÄzsÀÉÉ vÁwÛ÷éPÀ «ZÁgÀ,
ŕÄæ, ÁgÁAUÀ PÀÉÀßqÀ «.«.ªÄÄ!
ªÉÆUÀ½î UÀuÉÄ±Ä 1998 zÉÄ¹, ŕÄæ, ÁgÁAUÀ, PÀÉÀßqÀ
«±Äé«zÄª®AiÄÄ,ªÄÄ!
ÉÄªÄqÀ J « 2014 PÀÉÄðIPÀ ,ÄÄ±ÉÆÄzsÀÉÄ eÁÉÄŕÄzÀ (,ÄÄ),
eÁÉÄŕÄzÀ «.«.ªUÁÎ«

PAPER - 3 : FOLKLORE IN THE CHANGING WORLD (HARD CORE) [3:1:0]

- Unit 1: Folklore Research around the world : Popular Antiquities to Folklore
Folkloristics of the West : Germany, Finland, Russia, England and America
Folkloristics of the East : Japan, China, South East Asia, India, Bangladesh,
UNESCO recommendations
- Unit 2 : The Folklore Process
The First Life of Folklore
The Second Life of Folklore
- Unit 3 : Applied Folklore
The Political uses and Themes of Folklore
To Promote Commodities in the Market
To Promote Tourism
- Unit 4 : Karnataka Folklore in the Changing World
Factors influencing Media
Globalisation and Consumerism
Folklorism : Its Impact of Folklorism

REFERENCES :

- Ben Amos, Dan 1984 : **The Seven Strands of Tradition : Varieties, and It's meaning in " American Folklore Studies "** Journal of Folklore Research Vol. 21, No. 2/3 PP 97-133
- Bendix Regina 1988 : **Folklorism : The Challenge of a Concept** International Folklore Review – 6 PP. 5-15
- 1985 : **Nationalistic inferiority complexes and the Fabrication of Fakelore** in Journal of Folklore Research' Vol 22 No.1 PP 5-18
- 1993 : **' Folklore Process '** A paper presented in FF Summer School, Turku, Finland
- Handoo Jawaharalal 1999 : **Folklore in the Changing World** & Reimund Kvideland (eds) Zooni Publications, Mysore
- Ambalike Hiriyanna 2000 : **Janapada prakriye : Honko Drusti** Kannada University, Vidyanaya, HAMPI
- Handoo Jawaharal (Ed) 1998 : **Folklore in Modern India**, CILL, Mysore
- Oinas, Felix J 1978 : **The Political uses and themes of Folklore in Soviet union in Folklore Nationalism and Politics** 'Columbas : Slavic Publisher :
- Payyanad Raghavan (Ed.)1999 : **Ideology Politics and Folklore**, Payyanur FFMPublication
- Wilson, William A 1978 : **The Kalevala and Finnish Politics in 'Folklore Nationalism and Politics** ' Columbas : Slavic Publications
- Dorson, Richard 1973 : **Folklore Reseach around the World**, Newyork, Kennikat Press
- Dorson, Richard 1972 : **British Folkloristics**, Chicago University Press, Chicago
- Guiseppa Co-Chiara 1974 : **The History of Folklore Research in Europe**, Institute of the Study of Human issues

ªÉÆUÀ½î UÀuÉÃ±À zÀ°vÀgÀÄ ªÄÄvÄÄÛ eÁUÀwÃPÀgÀt,
¥Áæ,ÁgÁAUÀ, PÀ£ÀßqÀ «. « °AA!

wÿÉàÃ,Áé«Ä f Dgĩ ¢AiËTPÀ PÀxÀ£À, «dAiÀÄ®Qëöä ÿÀæPÁ±À£À,
 ¢ÉÄÊ,ÀÆgÀÄ
 ««zsÀ - ÉÄRPÀgÀÄ eÁ£ÀÿÀzÀ PÉÊ!r, ÿÀÄ,ÀÛPÀ ÿÀæçüPÁgÀ,
 ¨ÉAUÀ¼ÀÆgÀÄ

**PAPER – 4(A) KARNATAKA FOLK THEATRE
 (SOFT CORE) [3:1:0]**

- Unit 1 : **Folk Theatre : An Introduction**
 1.1 Folk Theatre : Meaning and Function
 1.2 Folk Theatre : Genesis and Development
- Unit 2 : **Forms of Karnataka Theatre**
 2.1 Bayalata : Text, Texture, Context
 2.2 Yakshagana : Text, Texture, Context
 2.3 Doddata : Text, Texture, Context
 2.4 Sannata : Text, Texture, Context
- Unit 3 : **Puppetry as a form of Folk Theatre**
 3.1 String Puppets : Text, Texture, Context
 3.2 Leather Puppets : Text, Texture, Context
- Unit : 4 Recent trends in Karnataka Folk Theatre

Prescribed Readings :

- | | | |
|--------------------|------|--|
| Ranganath H.K. | 1960 | <u>The Karnataka Theatre,</u>
Karnataka University, Dharwad |
| Basavaraj S Naikar | 1990 | <u>The Folk Theatre of North Karnataka</u>
Prasaranga, Karnataka University, Dharwad |
| Vatsayana, Kapila | 1980 | <u>Traditional Indian Theatre, NBT, New Delhi</u> |
| Vatsayana, Kapila | 1976 | <u>Traditions of Indian Folk Dance,</u>
Indian Book Co., New Delhi |
| Krishnaiah S.A. | 1985 | <u>Karnataka Puppetry,</u> RRC, Udupi |
| Usha Rani N | 1996 | <u>Folk Media for development : A study</u>
<u>Of Karnataka's traditional Media,</u> B'lore |

gÁeÉÄzÀæ r PÉ zÀQët PÀ£ÁðIPÀ d£ÀÿÀzÀ
gÁAUÀ ¨sÀÆ«Ä

ÿÀæ,ÁgÁAUÀ, ¢ÉÄÊ,ÀÆgÀÄ

«±Áé«zÁâ®AiÄÄ

zÀÄUÁðzÁ, ĩ PÉ Dgĩ

§¼ÁĳAiÄÄ §AiÄÄ-ÁIUÀ¼ÄÄ

§,ÀªÁgÁdªÄÄ®,ÉnÖ
§AiÄÄ-ÁIUÀ¼ÄÄ

GvÄÛgÀ PÀÉÁðIPÀzÀ

¥Àæ,ÁgÁAUÀ, PÀÉÁðIPÀ « « zsÁgÀªÁqÀ

§,ÀªÁgÁdªÄÄ®,ÉnÖ
 ,ÉBÃ°À !æAl,ïð, "ÉA

PÀÉÁðIPÀ dÉÀ¥ÀzÀ gÁAUÀ"sÁÆ«Ä,

,ÄÄAzÁgÁA Dgï « J,ï
À«ÄÄPÉë,

PÀÉÁðIPÀ DAzsÀæ AiÄÄPÀëUÁÉÄ

eÁÉÀ¥ÀzÀ CPÁqÉ«Ä, "ÉAUÀ¼ÄÆgÄÄ

ZÄAzÀæ±ÉÄRgÀ PÄA"ÁgÀ
 gÁeï ¥ÀæPÄ±ÁÉÄ,ªÉÄË,ÄÆgÄÄ

§AiÄÄ-ÁlzÀ ¥ÀzÀª,Á»vÄª,

PAPER – 4 : (B) GENDER AND FOLKLORE (SOFT CORE) [3:1:0]

Unit 1 : **Gender : Meaning and Function**

- 1.1 Gender Studies : Nature and Scope
- 1.2 Gender Theories : Its application

Unit 2 : **Gender and Folklore**

- 2.1 Concept of Gender in Society
- 2.2 Concept of Gender in Folklore Studies

Unit 3 : **The Significance of Gender in Folklore**

- 3.1 The Significance of Gender in Oral Narratives
- 3.2 The Significance of Gender in Oral Poetry
- 3.3 The Significance of Gender in Fixed phrase Genres

Unit : 4 **Gender Studies in Folk Rituals**

- 4.1 Kunti, Siri, and Devadasi Cult
- 4.2 Gender in Folk Art and Games

Prescribed Readings :

- | | | |
|--------------------|------|--|
| Beverly J Stoeltje | 1988 | <u>Introduction : Feminist Revision</u>
Journal of Folklore Research PP 141-154 |
| Beverly J Stoeltje | 1988 | <u>Gender Representation in Performance :
The Cowgirl and Hostess</u>
Journal of Folklore Research PP 219-241 |
| Simon De Beauvior | 1974 | <u>The Second Sex</u> , Vintage Books, Newyork |

,À«ÄvÁæ"Á-Ä © J£ï

1ÛçÄªÁç ¥ÀæªÉÄ²PÉ,

PÀÉÁðIPÀ - ÉÄRQAIÄÄgÀ ,ÁAWÀ,
 "ÉAUÀ¼ÄÆgÄÄ

ZÄAzÀæ±ÉÄRgÀ n Dgï
C©üªÄËçP

2001 ªÄÄ»¼É : DyðPÀvÉªÄÄvÄÄÛ

¥Àæ,ÁgÁAUÀ, PÀÉÀßqÀ «±Áé«zÁª®AiÄÄ,

°ÄA!

GμÁ JA
1ÛçÃªÁzÀ

ÀA Àløw aAvÀÉÉªÄvÄÄÛ "sÁgÁwÃAiÄÄ

¥Àæ, ÁgÁAUÀ, PÀÉÀBqÀ «±Àé«zÁâ®AiÄÄ,

°AA!

«oÀ®gÁªi UÁAiÄÄPªªÁqÀ (CÉÄÄ) 1ÛçÃªÁç «ªÄÄ±ÉðAiÄÄ ÀégÁÆ¥Á

ªÄÄvÄÄÛ ¥ÀjPÀ®àÉÉUÀ¼ÄÄ

¥Àæ, ÁgÁAUÀ, PÀÉÀBqÀ «±Àé«zÁâ®AiÄÄ,

°AA!

UÁAiÄÄwæ ÉÁªÁqÀ
«ªÁPÉë,

PÀqÁª¼ dÉÁ¥ÁzÀ, Á»vÁâzÀ è °AUÀ

GqÄÄ!, Dgī Dgī 1

°ÉÄªÄÄ®vÁ JZī JA

2007ªÄÄ»¼Á CzsÁâAiÄÄÉÀ (1 jAzÀ 4) r«PÉ

ªÄÄÆwð,ªÉÄË,ÀÆgÁÄ

!æÃw±ÄÄ"sÁZÁazÀæ

ªÄÄ»¼Á ZÀ¼Áª¼UÀ¼ÄÄ

ªÄÄvÄÄÛ ¥ÀjPÀ®àÉÉ, ¥Àæ, ÁgÁAUÀ PÀÉÀBqÀ «. «.

²æÃªÄÄw JZī J, ī (CÉÄÄ)

ç, ÉPÉAqī, ÉPīī

1zÁP°AUÀ¥Àà fÁÉÁª¼î

1ÛçÃªÁç dÉÁ¥ÁzÀ PÀxÉUÀ¼ÄÄ

,ÀAzsÁâgÉrØ PÉ

ªÄÄ»¼Á eÁÉÁ¥ÁzÀ

PÀÉÁðIPÀ

eÁÉÁ¥ÁzÀ

ªÄÄvÄÄÛ

AiÄÄPÀëUÁÉÀ CPÁqÉ«Ä, "ÉAUÀ¼ÄÄÆgÁÄ

²æÃªÄÄw JZī.J, ī.

1999 1ÛçÃªÁç aAvÀÉÉ, PÉ®ªÄÄ ¥Àæ±ÉBÜÀ¼ÄÄ,

,ÀAzÉÉ°ÀUÀ¼ÄÄ

¥Àæ, ÁgÁAUÀ, PÀÉÀBqÀ «. «. °AA!

PAPER-5 : FOLKLORE : AN INTRODUCTION(OPEN ELECTIVE) [3:1:0]

Unit 1 Nature and Scope of Folklore

- 1.1 Definitions : Folk, Folklore, Folklife, Folkloristics
- 1.2 Characteristics and Function of Folklore
- 1.3 Importance of Folklore

Unit 2 Folklore Scholarship

- 2.1 Antiquarians
- 2.2 Europeans (Finland, Germany England and Other countries)
- 2.3 Americans
- 2.4 Indians
- 2.5 Karnatakas

Unit 3 Classification of Folklore

- 3.1 R.S. Boggs - Classification
- 3.2 A. H. Krappe - Classification
- 3.3 Francies Lee Attley - Classification
- 3.4 Richard M Dorson, - Classification
- 3.5 Aland Dundes - Classification

Unit 4 Folklore and Other disciplines

- 4.1 Folklore and Anthropology
- 4.2 Folklore and History
- 4.3 Folklore and Literature
- 4.4 Folklore and Linguistics
- 4.5 Folklore and Mass Media

4.6 Folklore and Science

Prescribed Readings :

Dorson, Richards M 1972 *Folklore and Folklife*, Chicago, Chicago University Press
 Dundes, Alan (Ed.) 1965 *The Study of Folklore*, Prentice Hall
 Ben-Amos Dan (Ed.) 1976 *Folklore Genres*, Austin, University of Texas Press
 Clarke, Kenneth and Marry Clarke W 1963 *Introducing Folklore*, Newyork, Rinehart and Wiston
 Handoo Jawaharlal 1989 *Folklore-An Introduction*, C I I L, Mysore
 Handoo Jawaharlal 1998 *Folklore in Modern India*, C I I L, Mysore
 Kenneth Goldstein 1964 *Every forms of Folklife*, Pennsylvania
 Clauss Peter J & Frank J Korom 1991 *Folkloristics and Indian Folklore*, R R C Udupi

§,ÀÁgÁd £É°è,ÀgÀ (,ÀA) 1991 eÁ£Á¥ÁZÁ ªÄvÄÄÛ ¥ÁÆgÁPÁ
PÉëÁvÄæUÄ¼ÄÄ PÁ£ÁßqÁ CzsÁåAiÄÄ£Ä «sÁUÄ,
 PÄÄªÉA¥ÄÄ « « 2ªÄªÉÆUÄÎ
 £ÁAiÄÄPÁ °ÁªAiÁ 1971 eÁ£Á¥ÁZÁ ÁégÁÆ¥Á, n «ªÉªªÉÆjAiÄÄ-ï
 ¥À©èPÉÄµÀ£ï,ªÉÄÊ,ÀÆgÄÄ
 dªÁgÉÄUËqÁ zÉÄ 1976 eÁ£Á¥ÁZÁ CzsÁåAiÄÄ£Ä, r«PÉªÄÆwð
 ¥ÀæPÁ±À£Ä,ªÉÄÊ,ÀÆgÄÄ
 1 | PÉ 1981 d£Á¥ÁZÁ Á»vÁª ¥ÀæªÉÄ²PÉ, avÀæ"sÁ£ÄÄ
 ¥ÀæPÁ±À£Ä,ªÉÄÊ,ÀÆgÄÄ
 ¥ÁgÁªÄªªÄAiÄÄª fÁ ±ÄÄ 1979 zÁQët PÁ£ÁðIPÁ d£Á¥ÁZÁ
PÁªÁª¥ÀæPÁgÁUÄ¼ÄÄ,
 ¥Àæ,ÁgÁAUÄ,ªÉÄÊ,ÀÆgÄÄ «±Áé«zÁªª©AiÄÄ,
 ªÉÄÊ,ÀÆgÄÄ
 ©PÄi¥ÁàUËqÁ JZi eÉ (¥Àæ,ÁA) 1997 eÁ£Á¥ÁZÁ PÉÉir, PÁ£ÁßqÁ
 ¥ÄÄ,ÀÛPÁ ¥ÀæçüPÁgÁ "ÉAUÄ¼ÄÆgÄÄ
 gÁªÄZÄAzÉæÄUËqÁ » 2 (,ÁA) 2004 eÁ£Á¥ÁZÁ UÄæ»PÉ : ¥ÁjPÁ©à£É
 PÁ£ÁðIPÁ eÁ£Á¥ÁZÁªÄvÄÄÛ AiÄÄPÁëUÁ£Ä
 CPÁqÉ«Ä, "ÉAUÄ¼ÄÆgÄÄ
 gÁd±ÉÄRgi | PÉ 2003 eÁ£Á¥ÁZÁ ÄA"sÁæªÄÄ, PÁ£ÁßqÁ ¥ÄÄ,ÀÛPÁ
 ¥ÀæçüPÁgÁ, "ÉAUÄ¼ÄÆgÄÄ
 w¥ÉàÄ,Áé«Ä f Dgi 2005 ªÄiÉTPÁ PÄxÁ£Ä, «dAiÄÄ©QëöäÄ
 ¥ÀæPÁ±À£Ä,ªÉÄÊ,ÀÆgÄÄ
eÁ£Á¥ÁZÁ «µÄAiÄÄ «±ÁéPÉÆÄ±Ä 2006 ¥Àæ,ÁgÁAUÄ,ªÉÄÊ,ÀÆgÄÄ
 «±Áé«zÁªª©AiÄÄ,ªÉÄÊ,ÀÆgÄÄ

FOURTH SEMESTER

PAPER - 1 : FOLK TECHNOLOGY (HARD CORE) [3:1:0]

- Unit 1 : **The Concept of Technology**
 1.1 Traditional
 1.2 Capitalistic
 1.3 Marxian and Gandhian
 1.4 Historical Modern and Others

Unit 2 : **Classification of Technology**

- 2.1 Traditional
- 2.2 Modern
- 2.3 Intermediary

Unit 3 : **Types of Folk Technology**

3.1 : **Professional :**

Hunting-Fishing, Carpentry, Pottery, Leatherwork, Iron Work, Ornamenting and Transportation

3.2 : **Non Professional :**

Agricultural Tech, Seed Tech, Food Tech, Arts and Crafts, Architecture, Costume, Designing, Embroidery, Decoration, Toy making, Medicine Processing

Unit : 4 **Folk Technology and Globalization**

4.1 : Impact of Globalization on Folk technology

4.2 : Different Approaches to Study of Folk Technology

Prescribed Readings :

- | | | |
|---------------------|------|---|
| Maria Leach (Ed.) | 1972 | <u>Standard Dictionary of Folklore, Mythology & Legend</u> London, Funk and Wagnall's Publishing Company, Inc., |
| Chanda Muzaffar(Ed) | 1995 | <u>Dominance of the West over the Rest</u> , Just World Trust |
| K.T. Acharya | 1994 | <u>Indian Food : A Historical companion</u> |
| Kamaladevi | 1985 | <u>The Glory of Indian Handicrafts</u> |
| Chattopadhyaya | | Clarion Books, NewDelhi |
| Franz Boas | 1955 | <u>Primitive Art</u> , Publication Inc, New York |
| Albrow M | 1990 | <u>Globalization, Knowledge and Society</u> London, Sage |
| Arnason J P | 1990 | <u>Nationalism, Globalization and Modernity</u> Theory, Culture and Society-7(2-3) |
| Feather Stone, M | 1990 | <u>Global Culture; Nationalism Globalization and Identity</u> , London and Newbury Park, Calif:Sage |
| Karnnasagar Beehra | 1985 | <u>Folk Arts and Craft</u> , Institute of Oriental & Orissan Studies |

gÁªÄZÀAzÉæÃUËqÀ » 2 2008 d£À¥AzÀ vÀAvÀæeÁÕ£À
 ¥Àæ, ÁgÁAUÀ, ¢ÉÄË, ÀÆgÀÄ « «, ¢ÉÄË, ÀÆgÀÄ
 gÁªÄZÀAzÉæÃUËqÀ ».2. 1998 eÁ£À¥AzÀ : ÁA, ÀløwPA
DAiÀiÁªÄUA¼ÄÄ,

PÀ£ÀßqÀ ¥ÄÄ, ÀÛPÀ ¥ÁæçüPÁgÀ,

“ÉAUÀ¼ÄÆgÀÄ

gÁeÉÄAzÀæ ZÉªß ¢ÄÄvÄÄÛ 2004 eÁUÀwÃPÀgÀt MAzÄÄ
ÁªÄÄUAæ ¢ÄÄAxÁ£Á

¹gÁeī CºªÄÄzi J, ī

PÀ£ÁðIPÀ ,Á»vÀå CPÁqÉ «Ä, PÀ£ÀßqÀ

“sÀª£À “ÉAUÀ¼ÄÆgÀÄ

UÀuÉÃ±î ªÉÆUÀ½î 1999 zÀ°vÀgÀÄ ªÄÄvÀÄÛ eÁUÀwÄPÀgÀt,
 ¥Àæ,ÁgÁAUÀ, PÀ£ÀßqÀ «±Àé«zÁâ®AiÄÄ,
 °ÀA!

¥ÁAqÀÄgÀAUÀ“ÁŞÄ r ¥ÁAZÁ¼Ä ªÄÈwÛ ¥ÄzÀPÉÆÄ±Ä
 ¥Àæ,ÁgÁAUÀ, PÀ£ÀßqÀ «±Àé«zÁâ®AiÄÄ,
 °ÀA!

CAUÀr J,ï J,ï ÄAQÄtð ªÄÈwÛ ¥ÄzÀPÉÆÄ±Ä
 ¥Àæ,ÁgÁAUÀ, PÀ£ÀßqÀ «.«.°, °ÀA!

C±ÉÆÄPÀPÄÄªÄiÁgÄ gÉAeÉÄgÉ ««zsÄ ªÄÈwÛ
¥ÄzÀPÉÆÄ±ÄUÀ¼ÄÄ
 ¥Àæ,ÁgÁAUÀ, PÀ£ÀßqÀ «±Àé«zÁâ®AiÄÄ,
 °ÀA!

ÄAzsÁågÉrØ PÉ Dgï ªÄÄvÀÄÛ UÁæ«ÄÄt GqÄÄUÉ
vÉÆqÄÄUÉUÀ¼ÄÄ }
 zÉªªÉÄzÀæPÄÄªÄiÁgÄ °ÀPÁj (,ÄÄ) PÀ£ÀßqÀ ¥ÄÄ,ÄÛPÄ

¥ÁæçüPÁgÄ, “ÉAUÀ¼ÄÆgÄÄ UÁæ«ÄÄt “ÉÄmÉUÀ¼ÄÄ
 ÄAzsÁågÉrØ PÉ Dgï ªÄÄvÀÄÛ PÀ£ÀßqÀ ¥ÄÄ,ÄÛPÄ
 zÉªªÉÄzÀæPÄÄªÄiÁgÄ °ÀPÁj (,ÄÄ)

¥ÁæçüPÁgÄ, “ÉAUÀ¼ÄÆgÄÄ UÁæ«ÄÄt ¥Ä±ÄÄ,ÁPÁuÉ
 ÄAzsÁågÉrØ PÉ Dgï ªÄÄvÀÄÛ PÀ£ÀßqÀ ¥ÄÄ,ÄÛPÄ
 zÉªªÉÄzÀæPÄÄªÄiÁgÄ °ÀPÁj (,ÄÄ)

¥ÁæçüPÁgÄ, “ÉAUÀ¼ÄÆgÄÄ UÁæ«ÄÄt ªÄÈwÛUÀ¼ÄÄ
 ÄAzsÁågÉrØ PÉ Dgï ªÄÄvÀÄÛ PÀ£ÀßqÀ ¥ÄÄ,ÄÛPÄ
 zÉªªÉÄzÀæPÄÄªÄiÁgÄ °ÀPÁj (,ÄÄ)

¥ÁæçüPÁgÄ, “ÉAUÀ¼ÄÆgÄÄ eÁ£Ä¥ÄzÄ EŞâµUÀ¼ÄÄ
 F±ÄégÄ¥Äà JA f PÀ£ÀßqÀ ¥ÄÄ,ÄÛPÄ ¥ÁæçüPÁgÄ,
 “ÉAUÀ¼ÄÆgÄÄ

F±ÄégÄ¥Äà JA f 2004 d£Ä¥ÄzÄ vÄAvÄæeÁÖ£Ä
 PÀ£ÄðIPÄ eÁ£Ä¥ÄzÄ & AiÄÄPÄëUÁ£Ä

CPÁqÉ«Ä “ÉAUÀ¼ÄÆgÄÄ d£Ä¥ÄzÄ vÄAvÄæeÁÖ£Ä,
 ZÄPÄìgÉ²ªÄ±ÄÄPÄgÄ PÀ£ÄðIPÄ eÁ£Ä¥ÄzÄ & AiÄÄPÄëUÁ£Ä

CPÁqÉ«Ä “ÉAUÀ¼ÄÆgÄÄ
 gÁd¥Äà r¹ 1995 ªÉÄË,ÄÆgÄÄ gÁdâzÀ°è ªÄtÄdÄ ªÄÄvÀÄÛ
 PÄgÄPÄÄ±Ä® PÄÉUÀ¼ÄÄ (1800-1881)
 CPÄégÄ ¥ÁæPÄ±Ä£Ä, °ÉUÉÆiÄqÄÄ ,ÁUÀgÄ

PAPER - 2 : APPLIED FOLKLORE (HARD CORE) [3:1:0]**Unit 1 : Folklore in the Changing World : Factors influencing Folklore**

- 1.1 Folklore Process
- 1.2 Folklorism : its impact

Unit 2 : Adaptation and Interaction of Folklore

- 2.1 Impact of Adaptation and Interaction
- 2.2 Folklore and Fakelore

Unit 3 : Tradition and Innovation of Folklore

- 3.1 Tradition : Genuine and Spurious
- 3.2 Seven Strands of Tradition
- 3.3 Contextualisation and recontextulisation

Unit : 4 Applied Folklore

- 4.1 The Political uses and themes of Folklore
- 4.2 To Promote commodities in the Market
- 4.3 To Promote Tourism

Prescribed Readings :

Lauri Honko 1993 *'Folklore Process'* A paper presented in FF Summer School, Turku, Finland

Regina Bendix 1988 *Folklorism : The Challenge of a Concept*
International Folklore Review

Vilmos Voigt 1981 *Adaptation and Interaction of Professional and Folk Literature in Adaptation and change and Decline in Oral Literature*, Lauri Honko and Vilmos Voigt (eds) Helsinki, S. K. Seura

Dundes Alan 1985 *Nationalistic inferiority complexes and the Fabrication of Fakelore* in Journal of Folklore Research' Vol 22

Dan-Ben-Amos 1984 *The Seven strands of Tradition* : Varieties in its meaning in American Folklore Studies, Journal of Folklore Research, Vol 21, Nos. 2/3

wŕÉàÃ, Áé«Ä f Dgî ªÄÄvÄÄÛ : eÁ£ÄŕÄzÄ 1zÄPÄvÄUÄ¼ÄÄ 1-2, ªÄÄvÄÄÛ eÁ£ÄŕÄzÄ D£Äé-ÄPÄvÉ

gÄAUÁgÉrØ PÉÆÄrgÄÄŕÄÄgÄ (,ÄÄ) PÄ£ÄðIPÄ eÁ£ÄŕÄzÄ

CPÁqÉ«Ä, ªÉAUÄ¼ÄÆgÄÄ

«ªÉÄPÄgÉÉ © J : D£Äé-ÄPÄ eÁ£ÄŕÄzÄ, PÄ£ÄßqÄ ŕÄÄ,ÄÜPÄ

ŕÄæçüPÄgÄ ªÉAUÄ¼ÄÆgÄÄ

PAPER - 3 : MINOR PROJECT WORK (HARD CORE)**[0:1:3]**

The Candidates should select the topic of dissertation and get it approved by the Department during III Semester and submit before the end of the Fourth Semester under supervision of Teachers. It should not be less than 50 printed pages [A/4 size 12 points with double line spacing] and not more than 80 pages. The dissertation could be EITHER IN ENGLISH OR KANNADA. TWO Typed copies properly bounded should be submitted to the Department before the Last working day of the IV SEMESTER.

ONE Internal Viva-voce will be conducted by a Board consisting of Chairman, BOE, Director of the Institute and Guides.

**PAPER - 4 : (A) FOLKLORE ARCHIVES MUSEUM
(SOFT CORE) [3:1:0]**

Unit 1: Archives and Museums – An Introduction

- 1.1 Folklore Archives and Museums – Meaning and Function
- 1.2 Types of Archives and Museums

Unit 2 : Folklore Archives and Museums – Concept and Practice

- 2.1 Scientific categorization
- 2.2 Catalogue and Display

Unit 3 : The Relevance of Archives and Museums

- 3.1 Traditional
- 3.2 In the changing World

Unit 4 : Folklore Archives and Museum Management

- 4.1 Safety Measures
- 4.2 Maintenance and Handling Techniques
- 4.3 Management and protection of Folklore Museums under Disaster conditions

Prescribed Readings

- Richard M Dorson 1972 **Folklore and Folklife**, Chicago,
Chicago University Press
- Schoemaker, George H(ed)1990 **The Emergence of Folklore in everyday life**
Bloomington, Trickster Press
- Wilson William A 1986 **Documenting Folklore, Folk Groups and Folklore
Genres : An Introduction**
Elliot Oaring (ed), Logan :

Utah State University Press

ÀiÀÄÄ J,ï gÁ^aÄÄtÚ (,ÄÄ)

eÁÉÄÏÄzÀ ^aÄ, ÄÄÛ, ÄÄUÄæ^oÄ®AiÄÄ,
 ÏÄæ,ÁgÁAUÄ, PÄÉÄßqÄ ^ˆsÁgÄw PÄÄ^aÉÄÏÄÄ

«.«.

PÄÈµÄÚAiÄÄå J,ï J
 ,ÄÄUÄæ^oÄ®AiÄÄ

eÁÉÄÏÄzÀ**zÄR⁻ Äw**

ÏÄæ,ÁgÁAUÄ, PÄÉÄßqÄ ^ˆsÁgÄw PÄÄ^aÉÄÏÄÄ

«.«.

ÄtÚAiÄÄå © J,ï (CÉÄÄ)

^aÄ, ÄÄÛ, ÄÄUÄæ^oÄ®AiÄÄ

±Ä, ÄÛczÀ ^aÄÄÆ®vÄvÄÛ÷éUÄ¼ÄÄ

PÄÄ^aÉÄÏÄÄ PÄÉÄßqÄ CzsÄåAiÄÄÉÄÄ ,ÄÄ,ÉÜ,

ÏÄæ,ÁgÁAUÄ, ^aÉÄË. «.«.

gÄ^aÉÄÄ±Ä ^ˆÉ UÉÆÄ

^ˆsÁgÄvÄzÀ

^aÄ, ÄÄÛ, ÄÄUÄæ^oÄ®AiÄÄUÄ¼ÄÄ

PÄÉÄðIPÄ §ÄPï KeÉçì, vÄÄAUÄ PÄÄÏÉèPïì,

^ˆÉAUÄ¼ÄÆgÄÄ

PAPER - 4 : (B) TRIBALORE OF SOUTH INDIA
(SOFT CORE) [3:1:0]

Unit 1 : Tribal lore : An Introduction

- 1.1 Tribal lore : Meaning and Function
- 1.2 Tribal lore of South India : Characteristic Features

Unit 2 : Tribes of South India

- 2.1 Tribal lore of Karnataka
- 2.2 Tribal lore of Andhra Pradesh

Unit 3 : Tribes of South India

- 3.1 Tribal lore of Tamilnadu
- 3.2 Tribal lore of Kerala

Unit : 4 Tribal life and culture : Compared

- 4.1 Tribal lore : In the advent of Modern Culture

Prescribed Readings :

Sreenathan M Kuppam	2008	Dravidian Tribes and Languages, Dravidian Univ.
Nirmal Kumar Bose	1971	<i>Tribal life of India</i> , NBT of India, Delhi
Ehrenfels U R	1952	<i>Kadar of Cochin</i> , Madras
Verier Elwin	1949	<i>Myths of Middle India</i> , OUP India
Verier Elwin	1955	<i>Religion of an Indian Tribe</i> , London OUP
Verier Elwin	1964	<i>Tribal world: Autobiography</i> , London OUP

Edgar Thurston 1909 *Castes and Tribes of Southern India*, Madras
People of India volumes

Ramakrishna Reddy B 2004 Tribalore of South India, FOSSILS,

Thiruvananthapuram

Tiwari S K Encyclopaedia of Indian Tribals
K. N Books House, Delhi 110 052

Nityananda Patnaik Folklore of Tribal communities
K. N Books House, Delhi 110 052

±ÀAPÀgÀÉÁgÁAiÀÄt wÃ ÉÀÀ 1982 PÁqÀÄUÉÆ®ègÀ
ÀA¶ÄæzÁAiÀÄUÀ¼ÄÄ ¢ÄÄvÄÄÛ ÉÀÀ©PÉUÀ¼ÄÄ
¶Äæ, ÁgÁAUÀ, ¢ÉÄÊ, ÀÆgÄÄ

«±Àé«zÁâ®AiÄÄ, ¢ÉÄÊ, ÀÆgÄÄ

®PÀì¶ÀàUËqÀ JZì eÉ 1998 PÀÉÁðIPÀ §ÄqÀPÀiÄÖUÀ¼ÄÄ
PÀÉÁðIPÀ eÁÉÀ¶ÀzÀ ¢ÄÄvÄÄÛ

AiÄÄPÀëUÁÉÀ CPÁqÉ«Ä, ¢ÉAUÀ¼ÄÆgÄÄ

¶Äæ"sÁPÀgÀ J J, ï §ÄqÀPÀiÄÖ §zÄÄQÉÀ ¹ÜvÀåAvÀgÀUÀ¼ÄÄ,

¶Äæ, ÁgÁAUÀ PÀÉÀßqÀ «.«.

ÉÁUÉÄUËqÀ JZì J ï VjdÉÀ ¶Äæ¶ÄAZÀ

À«vÁ ÉÁAiÄÄPì §ÄqÀPÀiÄÖ ¢ÄÄ»¼ÉAiÄÄ ¶Äæ, ÁzsÀÉÀ
PÀÉ

PAPER - 5 : KARNATAKA FOLK CULTURE : AN INTRODUCTION
(OPEN ELECTIVE) [3:1:0]

Unit : 1 **Folk Culture of Karnataka : An Introduction**
Studies related to Folk Culture of Karnataka –
Pre Independent and Post Independent Period
Geographical, Historical, Cultural and
Linguistic identity of Folk Culture of Karnataka

Unit : 2 **Reflection of Folk Culture in Folk Literature**
Songs, Ballads and Epics
Proverbs and Riddles
Folktales, legends and Myths

Unit : 3 **Perpetuality of Folk Culture in Social Folk Custom**
Birth to Death Rituals
Temple Rituals
Agricultural Rituals

Unit : 4 **Folk Culture in Folk Dances and Theatrical Art Forms**
Regional Folk Dances
Bayalata : Mudalapaya and Paduvalapaya Bayalata
Puppetry : Leather and String puppets

Prescribed Readings :

d^aÀgÉÛEçÀ zÉÃ 1980 eÁÈÀÏÀzÀ ^aÁ»α, r.«.PÉ.^aÀÀÆwð ÆÀæPÁ±ÀÈÀ, ^aÉÄÊ, ÀÆgÀÄ

zÉÃ^aÀÀqÀÄ 1981 PÀÈÁðIPÀ ,ÀA, Àìøw, ±ÁgÀzÁ ÆÀæPÁ±ÀÈÀ, "ÉAUÀ¼ÀÆgÀÄ

r « f ,ÀA, Àìøw, PÁ^aÁá®AiÀÄ ÆÀæPÁ±ÀÈÀ, ^aÉÄÊ, ÀÆgÀÄ

ÏÀgÀ^aÀÄ^{2a}ÀAiÀÄå fÃ ±ÀA 1987 eÁÈÀÏÀzÀ ,Á»vÀå ,Á«ÄÄPÉë, ,Á»vÀå ,ÁzÀÈÀ, ^aÉÄÊ, ÀÆgÀÄ

ÏÀgÀ^aÀÄ^{2a}ÀAiÀÄå fÃ ±ÀA 1978 eÁÈÀÏÀzÀ ,Á^aÀiÁ^aÉÄ±À, PÀÈÀßqÀ CzsÀåAiÀÄÈÀ ,ÀA, ÉÜ, ^aÉÄÊ, ÀÆgÀÄ «.«.

^aÀÄ^oÉÄ±ÀégÀAiÀÄå JZi JA 1981 eÁÈÀÏÀzÀ ^oÉÆ, ÀzÀÈÈÖ, ,À^oÀÈzÀAiÀÄ ,ÁA, ÀìøwPÀ CPÁqÉ«Ä, zsÁgÀ^aÁqÀ

«ÄgÀtÚ zÀAqÉ 1988 PÀÈÀßqÀ eÁÈÀÏÀzÀ ÆÀæeÉÖ, PÀ«^aÀiÁUÀð ÆÀæPÁ±ÀÈÀ, UÄÄ®§UÄð

,ÉÆÄ^aÀÄ±ÉÄR E^aÀiÁæÏÀgÀ ÈÀ^aÀÄä eÁÈÀÏÀzÀ ,Á«ÄÄPÉë, ZÉÃvÀÈÀ ÆÀæPÁ±ÀÈÀ, zsÁgÀ^aÁqÀ

^{2a}ÀgÀÄzÀæÏÀ f J,ï 1981 PÀÈÁðIPÀ eÁÈÀÏÀzÀ, "ÉAUÀ¼ÀÆgÀÄ « « "ÉAUÀ¼ÀÆgÀÄ

wÏÉàÄ,Áé«Ä f Dgï eÁUÀwÄPÀgÀt ^aÄvÀÄÛ ÆÀjAiÀiÁAiÀÄ ,ÀA, Àìøw, ¹«eÉ ÆÀæPÁ±ÀÈÀ, "ÉAUÀ¼ÀÆgÀÄ

"ÉÆÄgÀ^oAUÀ » a PÀÈÁðIPÀ dÈÀÏÀzÀ PÀ⁻ÉUÀ¼À PÉÆÄ±À, ÆÀæ,ÁgÁAUÀ PÀÈÀßqÀ « « ^oÀA!

§,Á^aÀgÁd ^aÄÄ®±ÉnÖ PÀÈÁðIPÀ dÈÀÏÀzÀ gÁAUÀ⁻sÀÆ«Ä,

§,Á^aÀgÁd ^aÄÄ®±ÉnÖ GvÀÛgÀ PÀÈÁðIPÀzÀ §AiÀÄ⁻ÁIUÀ¼ÀÄ

§,Á^aÀgÁd ÈÉ^oè,ÁgÀ (,ÁA) ÆÀæÉÄ²PÀ eÁÈÀÏÀzÀ ÆÀæ,ÁgÁAUÀ, PÀÄ^aÉAÏÄÄ «. «.

§gÀUÀÆgÀÄ g^aÀÄzÀzÀæÏÀ 1994 ,ÀA, Àìøw-GÏÀ,ÀA, Àìøw, "sÀÆ«Ä§¼ÀUÀ, ^aÉÄÊ, ÀÆgÀÄ

^aÉÆUÀ½í UÀuÉÄ±À 2014 Dç^aÄ eÁÈÀÏÀzÀ, ÆÀæUÀw UÄæ!üPïï, "ÉAUÀ¼ÀÆgÀÄ

ÁßvÀPÉÆÃvÀÛgÀ **JA.J.eÁÆÄZÄ** ZÀvÀÄªÀiÁð,À ¥ÀjÃPÉëUÀ¼ÄÄ
(¹©¹J,ï-¹Jfi)

M.A. DEGREE IN FOLKLORE SEMESTER EXAMINATIONS (CBCS-CAGP)

ÄªÄÄiÄÄ : 3 UÄAmÉ

MIÄÖ

CAPÀUÀ¼ÄÄ : 70

Time : 3 hrs

Max Marks : 70

¥ÀwæPÉAiÄÄ ²Ã¶ÐÉ Title of the Paper

J- Äè ¥Àæ±ÉßUÀ¼ÄÆ PÀqÁØAiÄÄ (All the Questions are compulsory)

14 x 4 = 56

¥Àæw WÀIPÀçAzÀ®Æ ¥Àæ±ÉßUÀ¼ÄÆÄÄß PÉÄ¼Ä"ÉÄPÄÄ (Questions from

each Unit to be set)

- 1) (A) OR (B)
- 2) (A) OR (B)
- 3) (A) OR (B)
- 4) (A) OR (B)

AiÄiÄªÄzÄgÄÄ K¼ÄPÉi n¥ÀàtÄ §gÉ-Äj

2 x 7 = 14

WRITE SHORT NOTES ON ANY SEVEN OF THE FOLLOWING

- | | |
|----|-----|
| 1. | 7. |
| 2. | 8. |
| 3. | 9. |
| 4. | 10. |
| 5. | 11. |
| 6. | 12. |

(Dr. M. NANJIAH HONGANUR)

Professor and Chairman

B O S in Folklore (Composite)

BOS/Folk MA Syll 2023-2024