



UNIVERSITY OF MYSORE
(Re-accredited by NAAC with 3.47 CGPA of 4.0 Scale)
(NIRF-2020 Ranked 33rd University Category & 54th in Overall Category)
Department of Studies in English, Manasagangothri, Mysore
Office: 0821-2419522

MG/Eng/497/Dated: 06-02-2023

VIJAY SHESHADRI PhD (Mysuru)
Professor of English & Chairperson
Board of Studies (UG&PG)
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PROCEEDINGS OF THE BOARD OF STUDIES MEETING IN ENGLISH (CB) HELD ON
06/02/2023 & 07/02/2023 AT 10:00 a.m IN THE CCLR, DoS IN ENGLISH, MGM

Sl. No.	Members Present		Signature
1	Prof. Vijay Sheshadri	Chairperson	
2	Prof. Krishna Manavalli	Member	
3	Prof. Vanmala S M	Member	
4	Prof. Yashoda Nanjappa	Member	
5	Sri Ramesh Jayaramaiah	Member	
6	Dr. Venkatesh P	Member	
7	Dr. Rajeeva Poornachandra	Member	
8	Dr. Jayalakshmi B	Member	
9	Dr. Sowmya A	Member	
10	Sri Sunil C R	Member	
11	Dr. Dayanand Sagar	Member	
12	Prof. Rachel Bari	Member (External)	

1. The Board discussed in detail and finalized the Model Syllabus for Discipline Specific Core (DSC), Discipline Specific Elective (DSE) and Open Electives (OEs) for V, VI, VII & VIII under the 4 YUGP according to NEP-2020 guidelines.
2. The MA in English syllabus (CBCS) was scrutinized and approved with minor internal changes.

The meeting was declared closed with Prof. Vijay Sheshadri, the Chairperson thanking the Committee Members for their support and co-operation.

CHAIRPERSON
Department of Studies in English
University of Mysore
Manasagangothri
570 006

Objectives

- To provide the students with an overview of the Elizabethan Age
- To introduce the students to the works of Shakespeare

UNIT –I

1. Background – Elizabethan Age,
2. Elizabethan theatre and audience
3. Shakespeare- Tragedy, Comedy

UNIT – II

1. Marlowe: *Dr. Faustus*
2. Ben Jonson: *Volpone*
3. John Webster: *The Duchess of Malfi*

UNIT – III

William Shakespeare:

1. *Macbeth*
2. *Twelfth Night* ✓
3. *Coriolanus*

(TN instead of Je)
Julius Caesar

UNIT – IV

Shakespeare's Sonnets: 18,29,30,33,60,71,73,114,116

Suggested Reading:

1. A.C.Bradley – *Shakespearean Tragedy*
2. F R Leavis – *The Common Pursuit*
3. Wilson Knight – *The Wheel of Fire*
4. Stewart Justman – *Shakespeare: The Drama of Generations*
5. S. Vishwanathan – *Exploring Shakespeare*
6. Cleanth Brooks - *Understanding Drama*
7. Toropov.- *Shakespeare for Beginners*

Objectives

- To provide the students with an overview of Restoration Age
- To introduce the students to the texts of the period

UNIT – I

Background – Restoration, Neo-Classical, Augustan Satire, Comedy of Manners
Spectator Essays

UNIT – II

1. Dryden: *Absalom and Achitophel*
2. Alexander Pope: *The Rape of the Lock*
3. Bunyan: *Pilgrim's Progress Book-1*

UNIT – III

1. William Congreve: *The Way of the World*
2. Sheridan: *The School for Scandal*

UNIT – IV

1. Daniel Defoe: *Roxana: The Fortunate Mistress*
2. Jonathan Swift: *Gulliver's Travels – Book IV (Voyage to the Land of Houyhnhnms)*
3. Addison & Steele: Spectator Essays:
Addison: 1. Sir Roger at Church
2. Sir Roger at Assizes
Steele: 1. The Gentleman of Steels
2. The Spectator Club

Suggested Reading:

1. M.H.Abrams (Ed) *The Norton Anthology of English Literature*(Vol.1 & 2)
2. David Daiches – *A Critical History of English Literature* –Four volumes
3. Arnold Kettle- *The English Novel*- Two volumes
4. Ian Jack – *The Augustan Satire: Intention and Idiom in English poetry 1660-1750*
5. Pramod Nayyar (ed) – *English Poetry 1660-1780: An Anthology*

Objectives:

- To familiarize students with artistic and moral imagination and aesthetics of 19th Century poetry and prose, and
- To inspire them to nurture and develop spiritual affinities with Nature and instil in them a sense of compassionate aesthetics that promotes social conscience.

Unit I: Background

1. French Revolution;
2. The Romantic Movement in Literature with ref. to leading Romantic poets and Victorian Poets
3. Introduction to 19th Century Prose
4. Women Question

Unit II: Poetry

1. William Blake: Tyger, Ah! Sunflower
2. William Wordsworth: Tintern Abbey
3. S.T. Coleridge: Ancient Mariner
4. P. B Shelley: Ode to the West Wind
5. John Keats: Ode to Nightingale, Ode on a Grecian Urn
6. Robert Browning: Andrea del Sarto
7. Alfred Lord Tennyson: The Lotos-Eaters
8. Byron: She Walks in Beauty
9. Matthew Arnold: Dover Beach

(Removed some poems of W.W.)

Unit III: Fiction

1. Jane Austen: *Emma*
2. Emily Bronte: *Wuthering Heights*
3. Charles Dickens: *Great Expectations*
4. Thomas Hardy: *The Mayor of Casterbridge*

Unit V: Prose

1. John Ruskin: *Unto this Last* (Chs. 1 and 2),
2. J.S. Mill: "On Liberty"

Books for Further Reading:

1. Russell Noyes (Ed.): *English Romantic Poetry and Prose*
2. Harold Bloom and Lionel Trilling: *Romantic Poetry and Prose*
3. M. Bowra: *The Romantic Imagination*
4. William D. Templeman and Charles F. Harrold: *English Prose of the Victorian Era*
5. Sandra M. Gilbert and Susan Gubar: *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*
6. Vijayshree Ed. *Victorian Poetry: An Anthology*

II SEMESTER

PAPER- I – (HARD CORE-I) THE MODERN AGE- Part I (Code No 13629)

Objectives

- To introduce the students to the social, political and cultural milieu of the age
- To familiarize the students with the representative texts of the period

Unit I: Background

Post World War Scenario, Twentieth Century Social Milieu, Twentieth Century Theatre, Twentieth Century Novel, Great Economic Depression, Stream of Consciousness, Postmodernism

Unit II

1. D H Lawrence: *Sons and Lovers*
2. E M Forster: *A Passage to India*
3. Joseph Conrad: *Heart of Darkness*

(Removed V. Woolf novel)

Unit III

1. Samuel Becket: *Waiting for Godot*
2. John Osborne: *Look Back in Anger*

Unit IV

1. Virginia Woolf: "On Modern Fiction"
2. George Lukacs: "The Meaning of Contemporary Realism"
(Chapters on Kafka and Modern Fiction)
3. Raymond Williams: "When was Modernity?"

Suggested Reading:

1. *Norton Anthology of English Literature*
2. Vasudevan: *Perspectives: Selection from Modern English Prose and Fiction*

UNIT – I

Colonization and its aftermath, Tradition Vs Modernity: The Indian Context,
The Modern Indian Psyche

UNIT – II

1. Arundathi Roy: *God of Small Things*
2. Amitav Ghosh: *Calcutta Chromosome*
3. Jhumpa Lahiri: *Namesake*

UNIT – III: Autobiography

1. Tamsula Ao : *Once upon a Life: Burnt Curry and Bloody Rags : A Memoir*
2. Jawaharlal Nehru: *An Autobiography* (Instead of M.K. Gandhi's "My Experiments with Truth") → (Introduced)

UNIT – IV

1. A K Ramanujan: "Is there an Indian way of Thinking?"
2. Meenakshi Mukherjee: "The Anxiety of Indianness"
3. Shashi Deshpande: "Writing from the Margin"

SUGGESTED READING:

1. K R Srinivasa Iyengar – *Indian Writing in English*
2. M. K Naik – *Critical Essays in Indian Writing in English*
3. Ramakrishnan E V- *Locating Indian Literature*
4. A K Mehrotra (ed) : *A Concise History of Indian Literature in English*,
5. Saleem Peeradina (ed); *Contemporary Indian Poetry in English*
6. Makarand Paranjape (ed): *Indian Poetry in English*
7. Girish Karnad : *Fire and Rain*

PAPER- II – (HARD CORE-II) AMERICAN LITERATURE (Code No 13662)

Objectives

- To introduce the students to American Social, Political and Cultural temper
- To familiarize the students with the representative Poets and Prose Pieces of the period.

UNIT -I

American Renaissance, Journey as Metaphor, Westward Movement, Transcendentalism

UNIT - II

1. Thoreau: *Walden* (Chapters on Economy & Where I Lived and What I Lived For)
2. Henry James : *The Portrait of a Lady* (Introduced)
3. Emily Dickinson: 1. "There is Certain Slant of Light"
2. "The Soul Selects her Own Society"
3. "I Heard a Fly Buzz When I Died"
4. Wallace Stevens: 1. "Sunday Morning"
2. "Anecdote of The Jar"
5. Langston Hughes: 1. "Theme for English B"
2. "Harlem"
3. "Blues"
6. Robert Frost: 1. "Mending Wall"
2. "The Road Not Taken"

UNIT III: Fiction

1. Mark Twain: *Huckleberry Finn*
2. Toni Morrison: *Jazz*

UNIT - IV: Drama

1. Eugene O'Neill: *Mourning Becomes Electra*
2. Tennessee Williams: *The Glass Menagerie*
3. Edward Albee: *The Zoo Story*

Suggested Reading:

Norton Anthology of American Literature
Richard J Gray. *A History of American Literature*
The Cambridge History of American Literature. Vol 1 to 4